聖痕の
クエイサー
RED
22
原作 吉野弘幸
YOSHINO HIROYUKI
漫画 佐藤健悦
SATO KENETSU

# THE OWASER OF STIGMATA

## 22

HIROYUKI YOSHINO & KENETSU SATO

CHAMPION RED COMICS

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STORY

【前巻までのお話】女性の聖乳を吸うことで、特定元素を自在に操ることができる能力者、その名もクェイサー。神成計画は、"終末の七分岐"と呼ばれる遺跡を活性化することで、特定のクェイサーの力を増幅し、地球そのものを意のままに操る"再創造"を行おうとしていた。サーシャたちは、学園で史伽や美由梨たちとの別れをすませ、最終決戦の準備へと赴く!!

# 聖痕のクェイサー 22


初出／チャンピオンRED2015年7月号～11月号


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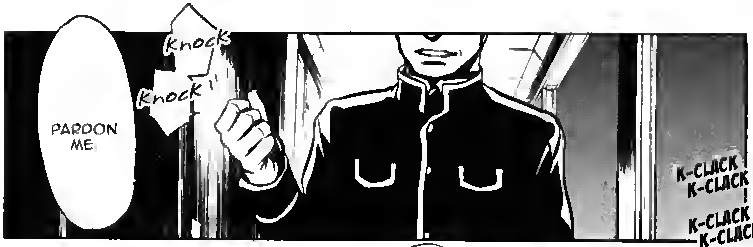
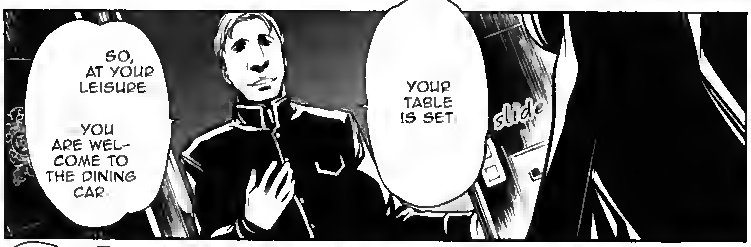
# Chapter 104: Opening Shots, Part I



THIS IS VERSION 2 OF CHAPTER #104
I'VE FIXED SOME ERRORS IN THE PREVIOUS TRANSLATION
-FINEMANS- OCTOBER 5 2016

# Chapter 104: Opening Shots, Part I

A LUXURY PASSENGER TRAIN THAT RUNS ACROSS EUROPE
IT'S THE LATEST VERSION OF THE LEGENDARY ORIENT EXPRESS...
THAT WAS KNOWN ALL OVER THE WORLD AS THE SETTING FOR COUNTLESS DRAMAS AND MYSTERY NOVELS
WHILE THE ELEGANCE OF THE OLD CARS HAS BEEN RESTORED AND ENHANCED WITH THE COMFORTS OF MODERN TECHNOLOGY
AND WHILE THE TRAIN ONLY RUNS FOR TOURISM NOW RATHER THAN AS A VITAL PART OF TRANSPORTATION
K-CLACK K-CLACK
K-CLACK K-CLACK
...I STILL FEEL LIKE I'VE GONE BACK IN TIME...
...AND I CAN'T HELP BUT GASP AT THE GLAMOUR OF IT ALL

SIR
TONIGHT'S MENU
MAY I SHOW YOU THE WINE LIST?
NO NEED
WE'LL BE HAVING TONIGHT'S MAIN COURSE
I TRUST YOU TO PICK A SUITABLE WINE
AND WE'LL HAVE CHAMPAGNE WITH THE APERTIF
THE YEAR DOESN'T REALLY MATTER
JUST MAKE IT ONE WITH A LIGHT BODY

BUT WE AREN'T HERE FOR PLEASURE
OF COURSE, SIR
THE REASON WHY WE ENDED UP HERE IS THE RESULT OF LONG CAREFUL PLANNING BACK IN JAPAN

THE THEOSIS PROJECT IS TRYING TO SECURE CERTAIN RUINS ACROSS THE GLOBE
TO BE SPECIFIC SEVEN RUINS THEY CALL THE "DIVERGENCES"
THEY NEED TO TAKE MORE THAN HALF AND RIGHT NOW THEY HAVE TWO
EACH OF THESE RUINS STAND ON A LEYLINE. THE ENERGY FLOW OF THE EARTH ITSELF
SOMEHOW THEY CAN BE ACTIVATED WHICH MAKES THEM DIVERT THE FLOW OF THEIR LEY-LINES
WHEN ALL SEVEN ARE ACTIVATED SUPPOSEDLY THE DIVERTED FLOW CAN BE USED TO AMPLIFY A SINGLE QWASER'S POWER UNTIL IT REACHES ACROSS THE ENTIRE WORLD
MAAM
IF THE THEOSIS PROJECT MANAGES TO ACTIVATE ENOUGH OF THESE RUINS
DO WE KNOW EXACTLY WHAT THEY PLAN TO DO NEXT?
UN-FORTU-NATELY...
...WE DO NOT.

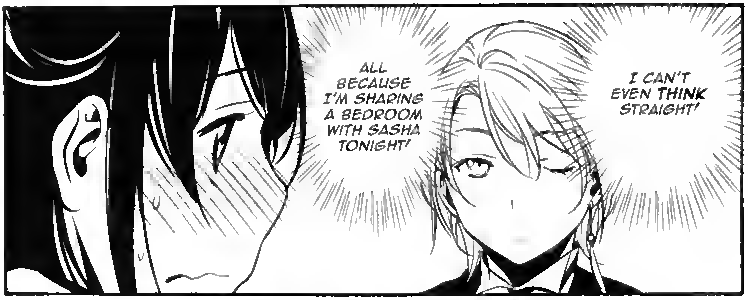
WHILE I CAN'T SAY I KNOW WHAT THEY'RE UP TO
IT'S PRETTY OBVIOUS IT'LL BE BAD FOR EVERYONE ELSE
THE OLD MAN HAD A DEATH VISION BEFORE HE CROAKED
HE SAW THE WORLD DESTROYED AND BURNING
AND RIGHT AFTER THAT THE THEOSIS PROJECT SHOWED UP
YOUR MASTER'S DEATH WAS NATURAL
BUT AT ABOUT THE SAME TIME THAT HE PASSED ALL OVER THE WORLD SEERS AND PROPHETS WERE ASSASSINATED
IT NOW SEEMS CLEAR
THAT IT WAS THE THEOSIS PROJECT REMOVING ANYONE WITH THE ABILITY TO DISCOVER THEIR PLANS
THEY EVEN MANAGED TO STRIKE DEEP WITHIN ATHOS ITSELF
AGATHA...

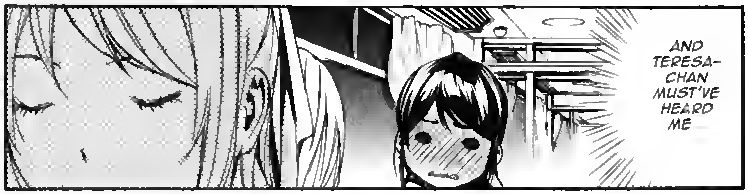
SO WHAT DO WE DO?
DO WE TRY TO BEAT THEM TO THE REST OF THESE DIVERGENCES, LIKE IN THE AMAZON?
OR DO WE JUST GO OVER TO WHERE THEY ARE AND KICK THEIR DOOR IN?
SOONER OR LATER WE MUST OPPOSE THEM OPENLY.
BUT WE CAN'T JUST RUN OFF AND START A FIGHT
FIRST...
WE *MUST* HAVE MORE INFORMATION.
WE *MUST* FIND OUT THE DETAILS AND SPECIFICS OF THE THEOSIS PROJECT'S ENDGAME.
IN SHORT, WE HAVE TO GET OUR HANDS ON SOMEONE WHO KNOWS THE INNER WORKINGS OF THE PROJECT
NAME—
THE SECOND IN COMMAND
THE MAN WHO HELPED INITIATE THE PROJECT—
AND WHOSE VAST NETWORK OF CONNECTIONS HELP FUND AND SUSTAIN IT
MOST OF YOU KNOW HIM AS—

...YAMANOBE YUUDAI.
HE'S OUR TARGET.
!!
scrape
I WANT TO TAKE PART IN THIS MISSION!
NO, BUT I HAVE A REQUEST, MA'AM!
MAFUYU.
YOU OBJECT?
NO...

...YAMANOBE YUUDAI, MY UNCLE...
...WOULD BE TAKING THE VENICE SIMPLON-ORIENT EXPRESS EAST...
...THAT AFTER TRADING ART IN FRANCE...
SHORTLY THERE-AFTER...
WORD GOT BACK TO US...
IT'S ALL PART OF THE PLAN
...WE'RE ALL ON THIS TRAIN TONIGHT, PRETENDING TO BE OTHER PEOPLE...
AND THAT'S WHY...
WHAT?
OH!
OH, NO, IT'S DELI-CIOUS!
YOU DON'T LIKE IT?

LOOK LIKE YOU'RE HAVING FUN
lean
BA-THUMP
REMEMBER, YOU AND I...
WE'RE WEALTHY TOURISTS, LIVING LIFE...
EHEHE...
Y-YES!
fidget
YES, OF COURSE!
LET'S DO IT ALL NIGHT LONG!
blush!!
NOT "IT", THAT!
LET'S DO THAT!
ENJOY OURSELVES!


I CAN'T EVEN THINK STRAIGHT!
ALL BECAUSE I'M SHARING A BEDROOM WITH SASHA TONIGHT!


AND TERESA-CHAN MUST'VE HEARD ME...

HOW I WISH I HADN'T OPENED MY STUPID MOUTH BACK THEN IN THE FIRST PLACE...

YOU HAVEN'T?!

ARE YOU SERIOUS RIGHT NOW?!
YOU AND SASHA STILL HAVEN'T—
SSH!
KEEP YOUR VOICE DOWN MUTSUMI CHAN
WHAT?! STILL HAVEN'T WHAT?!
SPLASH

FELICIA-CHAAAN!
HAVING INTER-COURSE, ELIZABETH-CHAN
THEY'RE TALKING ABOUT SEX
DOING WHAT?
OH, MY!
I MEAN, REALLY?!
AND HERE I THOUGHT YOU AND SASHA WERE DOING IT, LIKE, EVERY CHANCE YOU GOT!
SO WHAT'S THE HOLO-UP?
YOU KNOW I DO, LIZZIE!
BUT THEN...
MAFUYU, I THOUGHT YOU LIKE SASHA?!
I'VE ONLY EVER HEARD ABOUT...
...BUT I DO FIND IT SO FASCINATING!
HOW IF TWO PEOPLE LOVE EACH OTHER IT JUST COMES TO THEM NATU-RALLY...
...BUT...
HE NEVER GOES...
...BEYOND THAT...
she's shaking...
bloop
...TAKING SOMA
HE'S GREAT AT...
...YOU KNOW...
IT'S JUST...
blub blub

I SEE!
nod nod
SO EVEN THOUGH YOU TWO LOVE EACH OTHER, HE STILL THINKS OF YOU AS A MARIA...
WHILE YOU WANT HIM TO TAKE THINGS FURTHER!
WELL, I'M CHEERING FOR YOU!
'CAUSE WHILE GIVING SOMA FEELS AMAZING, THERE ARE OTHER THINGS THAT'LL JUST BLOW YOUR MIND!
WHAT THINGS?
HOW ABOUT A HANDS-ON DEMON-STRATION?
HAHA... CURIOUS, AREN'T WE?
HUH?
WELL, THEN!
HOW ABOUT YOU TWO CU-TIES COME WITH AUNTIE MUTSUMI AND I'LL TEACH YOU ALL ABOUT IT!
squeeze squeeze
drool
grope grope
O-HO!
YOU DO, DO YOU?
SURE!
I WANNA KNOW!
glint
me too!

IF YOU WANT TO TAKE YOUR RELATIONSHIP TO THAT LEVEL...
I THINK YOU'VE ALREADY REALIZED THAT YOU'LL HAVE TO TAKE THE LEAD
YOU TOO?!
MAFUYU-SAN...
YOU KNOW HOW SASHA IS
Muhahaha!
Kyaa!
Kyaa!
BUT YEAH...
I GUESS I KINDA KNEW
I'LL JUST HAVE TO WORK UP THE NERVE
SOME DAY...
THAT'S THE THING, MAFUYU-SAN...
WE'RE ABOUT TO GO TO WAR
IT WILL BRING US NOTHING BUT PAIN.
AND SOME OF US MAY NEVER GET TO SEE THE END OF IT.

SO IF YOU WANT MY ADVICE
DON'T WAIT BECAUSE SOME DAY MIGHT NEVER COME
TERESA-CHAN
ARE YOU OKAY, TALKING ABOUT SASHA LIKE THIS?
CAUSE I KNOW HOW YOU FEEL ABOUT HIM, AND ALL
TO TELL THE TRUTH
IF I WERE IN YOUR PLACE
I WOULD GO TO HIM WITHOUT DELAY

I CAN TELL YOU THIS BECAUSE WE BOTH KNOW...
...HE ONLY HAS EYES FOR YOU, MAFUYU-SAN.
SO AS SOON AS YOU CAN...
...JUST TAKE HEART AND GUIDE HIM.
...
YAMANOBE YUUDAI'S CABIN...
...IS DIRECTLY OPPOSITE OURS.

AND JUST BEHIND THIS CAR IS THE BAR
The Piano Bar
Ti
Fe
Nd
THE PLAN IS... ...THAT YOU AND I LURE HIM THERE.
THEN THE OTHERS WILL EASILY SURROUND HIM.
BUT THERE'LL BE THREE QWASERS THERE. TASUKU, LIZZIE AND ME
SO WHO-EVER IT IS, IT SHOULDN'T BE MUCH OF A PROBLEM.
HOW-EVER... THE REPORT MENTIO-NED THAT HE'D BE TRAVELING WITH ONE COMPA-NION.

BESIDES...
TASUKU HAS ALREADY PLACED SEVERAL ELEMENTAL CIRCUIT TRAPS IN AND AROUND THE BAR
WHEN THEY'RE TRIGGERED...
...THE ENTIRE CAR WILL BE LIKE A BIG CAGE.
HE'S SO CLOSE...!
AND THIS PLACE IS SO CRAMPED...!
BUT BEING CLOSE TO HIM ISN'T ANYTHING NEW...
...SO WHY IS MY HEART POUNDING SO?!
ARE YOU LISTENING, MAFUYU?
BA-THUMP
BA-THUMP
BA-THUMP

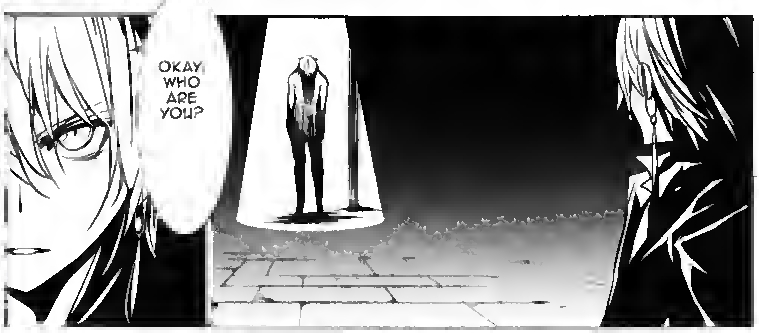
HUH?!
I'M
I—
!
TWITCH
WATCH OUT!
look
JEEZ
BAM

I THINK...
WE BOTH NEED TO RELAX
TRAINS ALWAYS MAKE ME RESTLESS
HOW ABOUT YOU?
HAHA...
MY HEART'S BEATING LIKE CRAZY!
I GUESS IT'S BEEN A LONG TIME...
...SINCE WE WERE ALONE.
YEAH...
JUST THINK ABOUT EVERYTHING THAT'S HAPPENED TO US AND KEPT US APART
AND DESPITE ALL THAT, WE STILL ENDED UP HERE, NOW, LIKE THIS
IT FEELS LIKE SOME KIND OF MIRACLE
...

SASHA...
LET'S MAKE THIS MOMENT MEAN SOMETHING.
LET'S NOT WASTE IT

?!
WE...
MAYBE...
MAYBE WE SHOULD, YOU KNOW...
CH-CHECK IT OUT...?
Y-YEAH
THAT WASN'T A NORMAL STATION STOP, WAS IT?
NO

...


OKAY. WHO ARE YOU?

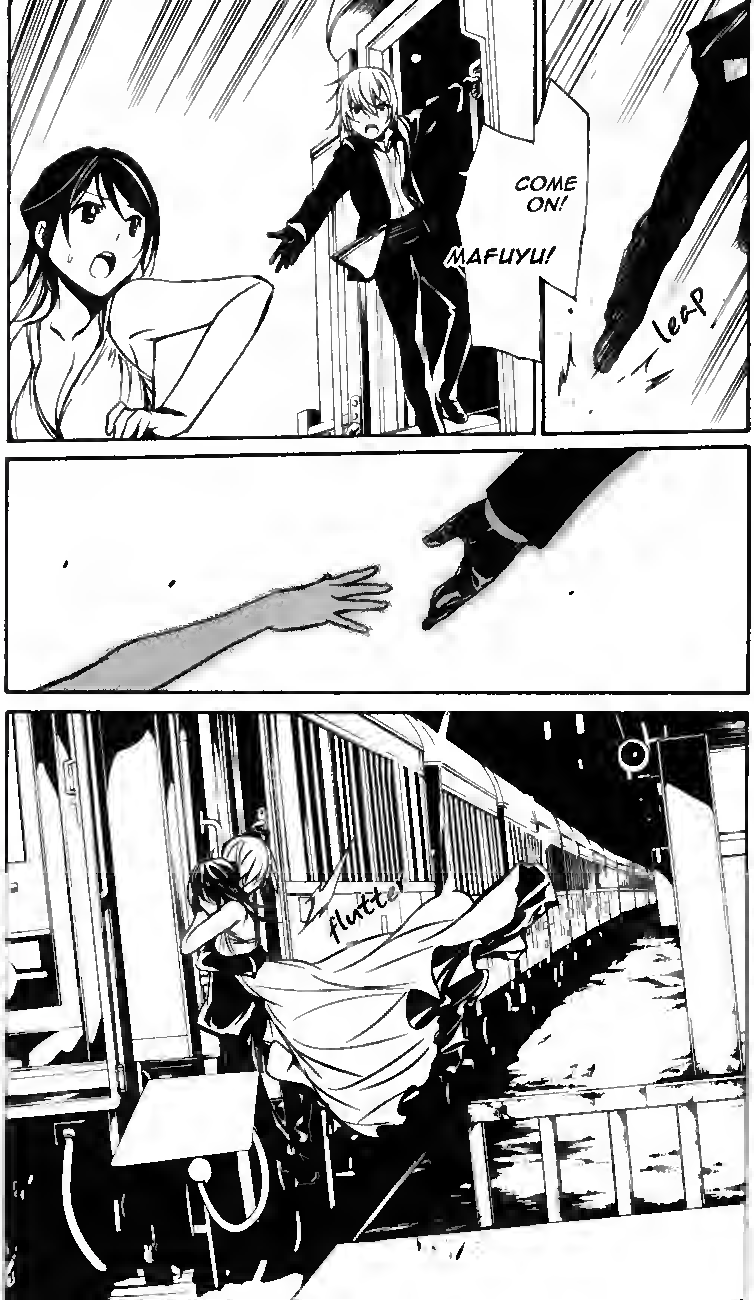
SASHA, IT'S THE THEOSIS PROJECT!

THAT'S ONE OF THEIR "RESURRECTED"!

shamble
shuffle
THESE GUYS...
THEY'RE WEAK...
...BUT THERE SURE ARE A LOT OF THEM.
DO YOU HAVE A TACTIC IN MIND?
stagger
NOTHING FANCY. LET'S JUST PUT THEM DOWN
EEEE
SOMA?
I'LL MANAGE
BUT...
SLICE

WHOOSH
BA-THUMP!
...WHEN WE'RE DONE HERE...
I'M GONNA NEED YOU BACK ON THAT COUCH!
W-WHAT ARE YOU SAYING?!
WHOOOM

SLICE
SLASH
SASHA!
THE TRAIN...!
K-CLACK...
K-CLACK
K-CLACK
AAAA!!

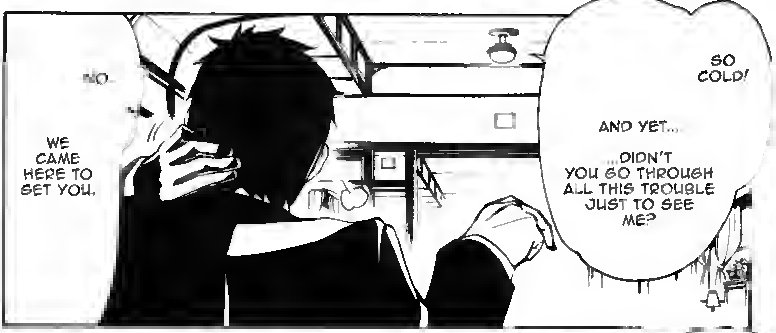

COME ON!
MAFUYU!
leap
flutter

WHAT DO WE DO NOW?
NOW WE'LL MEET UP WITH TASUKU'S GROUP
K-CLACK K-CLACK
K-CLACK K-CLACK
BUT WHERE DID ALL THE PAS-SENGERS GO ?
HOW...
...?!
K-CLACK K-CLACK
K-CLACK K-CLACK

A PIANO?
DOWN THERE
IT'S COMING FROM THE BAR...

...!!
YAMANOBE YUUDAI
EVENING
LAST TIME WE MET, WE COULD'VE PARTED IN MORE—
AGREE-ABLE CIRCUM-STANCES
BUT I'M ALWAYS GLAD TO SEE YOU MAFUYU

STOP ACTING LIKE WE'RE FRIENDS.
SASHA-KUN
AND IT'S NICE TO SEE YOU AGAIN AS WELL


NO.
WE CAME HERE TO GET YOU.
SO COLD!
AND YET...
...DIDN'T YOU GO THROUGH ALL THIS TROUBLE JUST TO SEE ME?

DO THEY NOW?
YOU MIGHT KNOW A THING OR TWO
THEY FIGURE SINCE YOU'RE THE SECOND IN COM-MAND
AND ASK ME A LOT OF QUESTIONS I DON'T DOUBT.

I HONESTLY COULDN'T GIVE YOU MUCH AT ALL
NO, IF YOU WANT ANSWERS
THEN I'M SORRY TO DISAP-POINT YOU
BUT EVEN IF YOU CUT ME INTO TINY LITTLE PIECES
YOU'LL HAVE TO TAKE YOUR QUESTIONS TO THE LEADER OF THE THEOSIS PROJECT
HIS HOLINESS POPE GREGORIUS XVII THE GREAT UNIFIER OF THE EAST AND THE WEST
BUT KNOWN TO YOU AND ME SIMPLY AS THE GOLDEN TYRANT

SCANNING, TRANSLATION, CLEANING
AND TYPESETTING FINEMANG
WWW.QWASER.TK

NEXT:

"OPENING SHOTS, PART II"
SEIKON NO QWASER CHAPTER 105, VOLUME 22

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/FINEMANG
www.qwaser.tk

# Chapter 105: Opening Shots, Part II

BA-
THUD
...HOW MANY TIMES I'VE DREAMT...
...OF THIS MOMENT!
UNCLE...

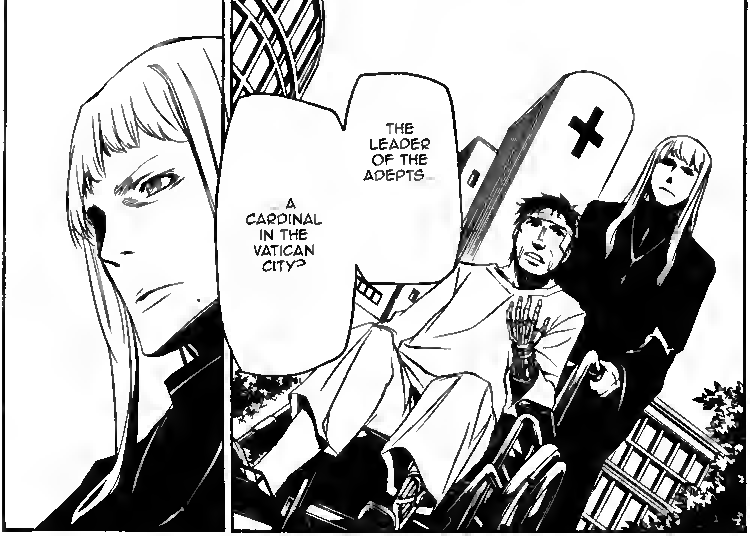
AFTER ALL THIS
I'M GLAD
YOU'D STILL CALL ME THAT?
THE THEOSIS PROJECT IS GOING ALL OVER THE WORLD TO ACTIVATE THE SEVEN DIVERGENCE RUINS.
WHY?!
FOR WHAT PURPOSE?!
WHAT'S IT ALL FOR?!
YEAH.
I THINK YOU HAVE THE RIGHT TO KNOW AT LEAST THAT MUCH.

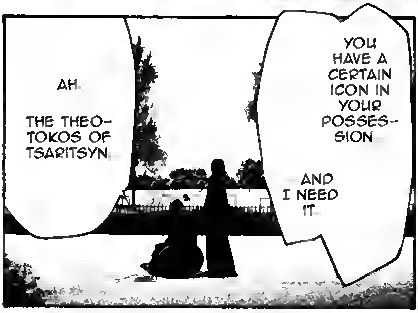
IF YOU DON'T MIND, OF COURSE, GREGORIJ?
SAY WHAT YOU WANT
WHEN I MET GREGORIJ FOR THE FIRST TIME
OKAY, THEN
NOW, THIS WAS PRETTY LONG AGO
I'D WANDERED STRAIGHT INTO SOME CIVIL WAR, I CAN HARDLY EVEN REMEMBER WHERE.
TO SAVE IT FROM BEING CLEANSED IN THE "CULTURAL PURIFICATION" ONE SIDE, OR THE OTHER, ENGAGED IN.
AS USUAL, IT WAS ALL FOR THE SAKE OF PROCURING A CERTAIN PIECE OF ART, FOR A CERTAIN CLIENT.

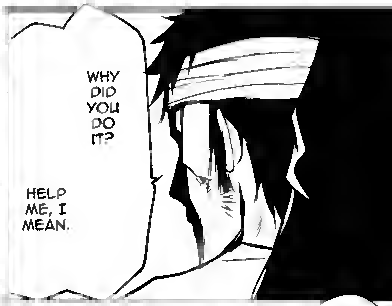
GO TO HELL...
YOU IGNORANT SAVAGES
THIS WASN'T MADE TO DIE AND ROT LIKE YOU AND ME
GIVE US THE ICON.
BACK THEN, I WAS OBSESSED WITH FINDING THE THEOTOKOS OF TSARITSYN, WHICH WAS KEPT HIDDEN.
SO I WAS LIBERATING ART FOR A CLIENT IN ITALY...
THIS WAS MADE...
...TO LAST FOREVER.
SCH
THIS IS HOW YOU WANT TO DIE?
HUGGING A PIECE OF HERETIC GARBAGE?
clack
...WHO'D PROMISED ME ACCESS TO THE VAULTS UNDER THE VATICAN AS PAYMENT, WHERE I HOPED TO FIND CLUES TO THE THEOTOKOS'S WHEREABOUTS.
grip

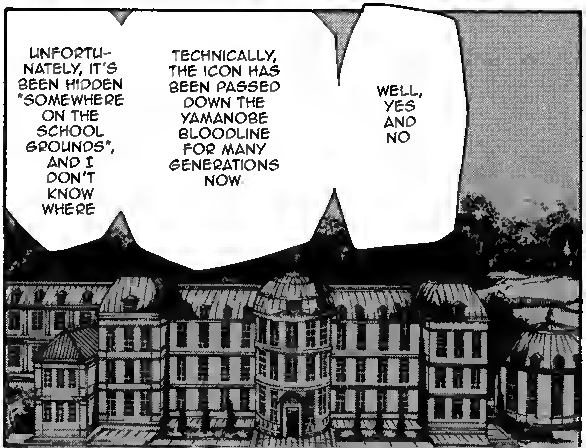
gleam
THOK
THUK
THHNK
SHIP
A GOLD SPEAR...?
KRAK
I'VE HEARD RUMORS OF A FOOL RUNNING AROUND AND GATHERING ART
THAT'D BE YOU, I TAKE IT?

THE GOLDEN TYRANT?!
SST
HE'S A GOLD-USING QWASER...?
BUT
YOU'RE THE KIND OF FOOL...
I RATHER LIKE
I'M JUST SUR-PRISED


THE LEADER OF THE ADEPTS...
A CARDINAL IN THE VATICAN CITY?


AH.
THE THEO-TOKOS OF TSARITSYN.
YOU HAVE A CERTAIN ICON IN YOUR POSSES-SION...
...AND I NEED IT.

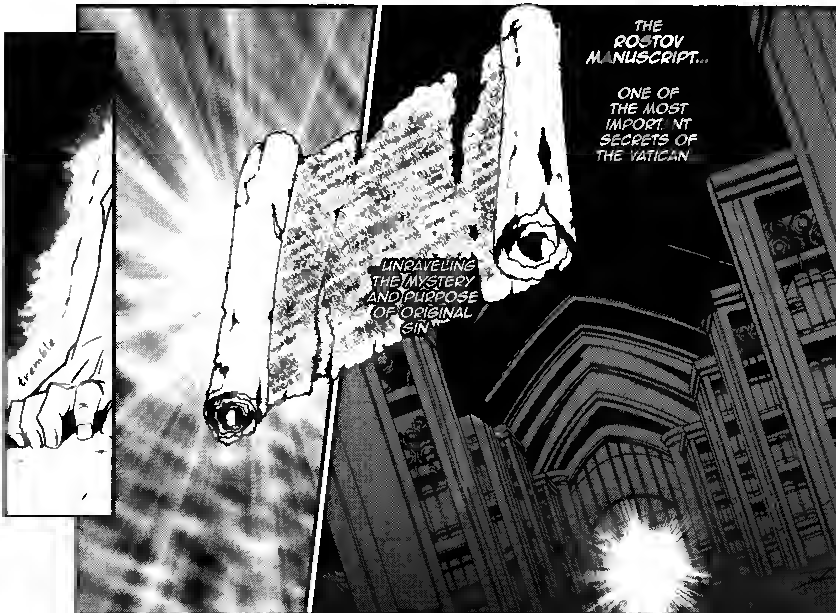

WHY DID YOU DO IT?
HELP ME, I MEAN.


UNFORTU-NATELY, IT'S BEEN HIDDEN "SOMEWHERE ON THE SCHOOL GROUNDS", AND I DON'T KNOW WHERE
TECHNICALLY, THE ICON HAS BEEN PASSED DOWN THE YAMANOBE BLOODLINE FOR MANY GENERATIONS NOW.
WELL, YES AND NO

YOU DO HAVE IT...
...OR AM I MISTA-KEN?

I SEE
THAT IS A HINDRANCE...
ALSO, ATHOS HAS SHOWN UP AT THE SCHOOL
THEY'RE LOOKING FOR THE ICON AS WELL
ARE YOU GOING TO INTERVENE?
IF NEED BE
BUT IT MIGHT BE WISE TO STAND ASIDE FOR NOW.
ATHOS AND THE ADEPTS HAVE BEEN BITTER ENEMIES SINCE THE GREAT SCHISM
I THINK THAT DEPENDS ENTIRELY ON YOU, NOW...
YAMA-NOBE YUUDAI
?!
SO THE ICON IS LOST TO US?

THE MATERIAL YOU WANTED TO SEE IN THE VAULTS
IT'S BEEN PREPARED FOR YOU
!!


THE ROSTOV MANUSCRIPT...
ONE OF THE MOST IMPORT. NT SECRETS OF THE VATICAN
UNRAVELING THE MYSTERY AND PURPOSE OF ORIGINAL SIN"
tremble

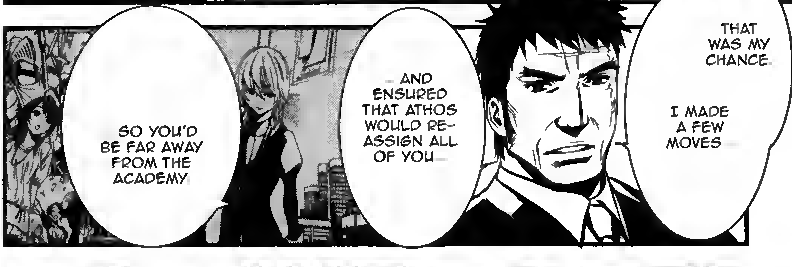
THIS...
THIS IS GENUINE?!
WHAT ARE YOU...
WHAT ARE YOU TRYING TO DO?!
WHY ARE YOU SHOWING ME THIS?!
YOU'RE THE EXPERT
BUT IT'S HERE, UNDER THE VATICAN
SO DO YOU EVEN NEED TO ASK?
IT HAS SURVIVED FOR MANY HUNDREDS OF YEARS
!!
BUT SOON...
...I'M GOING TO DISBAND THE ADEPTS.
I'M GOING TO NEED A NEW ORGANIZATION
AND NOT JUST ONE THAT UNITES ATHOS AND THE ADEPTS, NO—
IT HAS TO BE MIGHTY ENOUGH TO ENVELOP EVEN THE CHURCH ITSELF

AND I'M GOING TO NEED YOUR HELP, YAMANOBE YUUDAI.
THE LOVE YOU HAVE—
NO, YOUR DRIVE, YOUR OBSESSION WITH FINDING TRUTH AND BEAUTY, EVEN NOW, WHILE YOUR BODY IS BROKEN—
THAT IS WHAT I'LL NEED FROM YOU—

...SO THAT I MAY REALIZE MY TWO THOUSAND YEAR OLD DREAM
THE DREAM TO RESIST AND ESCAPE THE FATE IMPOSED UPON US ALL

AND SO
I STOPPED CALLING MYSELF "YAMANOBE YUUDAI"
INSTEAD, I BECAME "MELOSZ"
A BROKER OF INFORMATION AND INFLUENCE, NOT JUST BETWEEN ATHOS, THE ADEPTS AND THE CHURCH, BUT BETWEEN SO MANY OTHER AGENCIES AND ORGANIZATIONS AS WELL
ALL TO HELP GIVE BIRTH TO THE THEOSIS PROJECT
I'VE BEEN IN YOUR LIFE AS WELL, SASHA-KUN
I'M THE ONE WHO MADE SURE YOU WERE SENT TO THE ST MIKHAILOV ACADEMY
...!!
THE ROSTOV MANUSCRIPT SAID THAT THE THEOTOKOS COULD ONLY BE FOUND IF THE SEEKER WAS GUIDED BY TWO WOMEN
...AND THOSE WOMEN WOULD HAVE TO BE BORN INTO THOSE ROLES.
AS I TOOK THE DETAILS OF THE MANUSCRIPT INTO ACCOUNT, I BECAME CONVINCED THAT MY TWO DAUGHTERS, AS I THINK OF THEM, WERE THESE BORN GUIDES...
...SO I SIMPLY STOOD BACK AND LEFT EVERYTHING TO CHANCE.
...

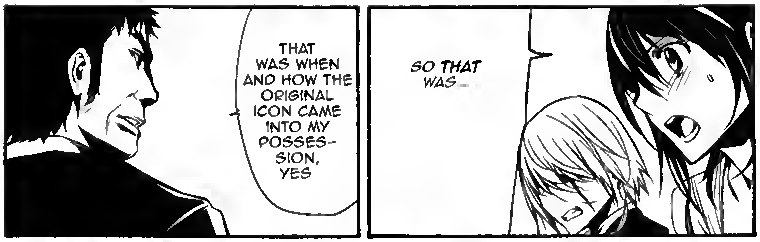
AND I WAS RIGHT TO DO SO.
BECAUSE YOU FOUND THE WATER SANCTUARY, MAFUYU.
AND YOU OPENED THE GATE.
BUT, BY THEN, THE SANCTUARY'S BARRIER TO PREVENT ENTRY AND AGGRESSION HAD BEEN UTTERLY BROKEN.
AFTER THE BATTLE, THE SANCTUARY SANK BACK INTO THE LAKE.

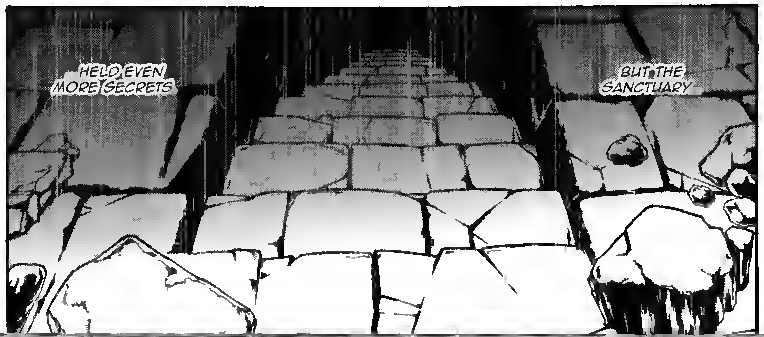

THAT WAS MY CHANCE.
I MADE A FEW MOVES...
...AND ENSURED THAT ATHOS WOULD RE-ASSIGN ALL OF YOU...
SO YOU'D BE FAR AWAY FROM THE ACADEMY.

THEN I DIVED DOWN TO THE SANCTUARY...

CLONK
step
HAAAH...
...AND THERE IT WAS.
OH, MY BEAUTIFUL, BEAUTIFUL THING...
I'VE FOUND YOU AT LAST!

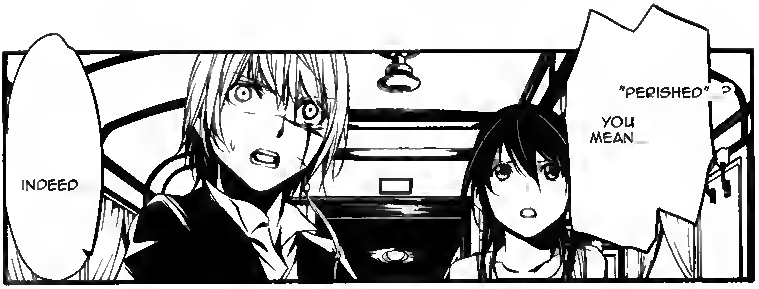
MY THEOTOKOS OF TSARITSYN!

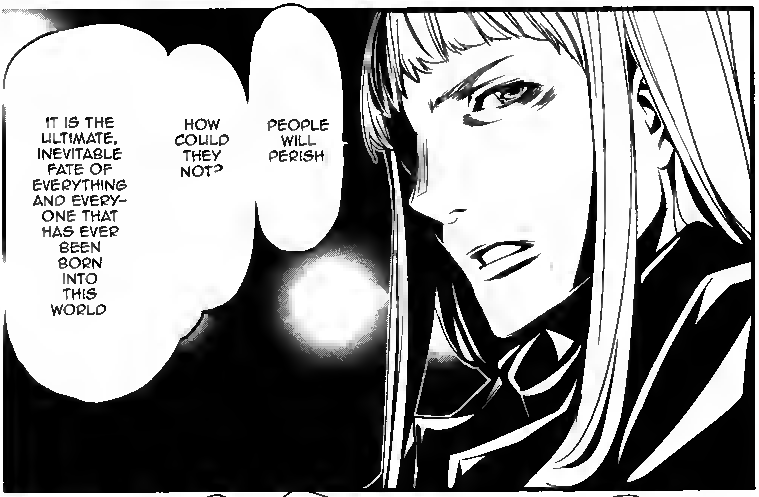

THAT WAS WHEN AND HOW THE ORIGINAL ICON CAME INTO MY POSSES-SION, YES
SO THAT WAS...

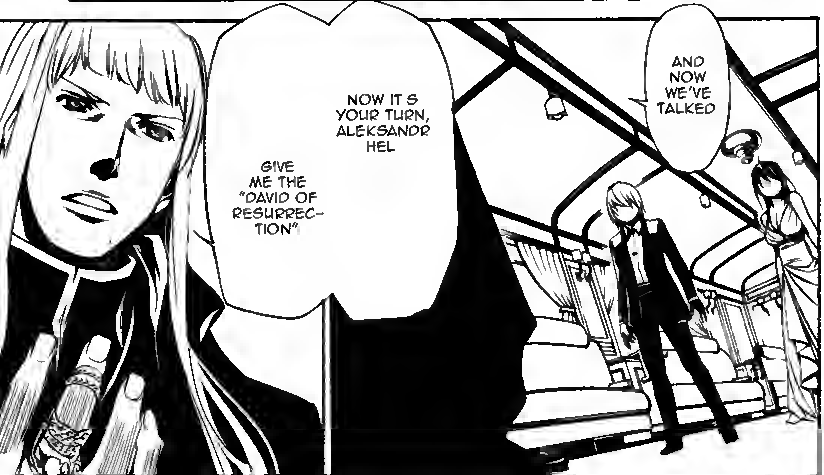

HELD EVEN MORE SECRETS
BUT THE SANCTUARY

IT HAD PROBABLY BEEN TRANSPORTED FROM RUSSIA TO THE SANCTUARY AT THE SAME TIME AS THE ICON.
THE LEGENDARY GOLD TREASURE OF HOUSE ROMANOV.
SO THAT'S HOW YOU KEPT THE PROJECT GOING
YOU USED THAT GOLD!
OF COURSE.
BUT SADLY, NOT EVEN THAT....
IS ENOUGH TO SUSTAIN OUR DREAM FOR VERY LONG

DREAM?!
YOU DON'T EVEN KNOW THE MEANING OF THAT WORD
BUT I DO
IT IS A DREAM
OR MAYBE
MY PART OF THE PROJECT IS MORE OF AN OBLIGATION
IN FACT YOU MAY SAY IT'S MY REASON FOR LIVING
SOON THE WORLD WILL FALL
BUT UNTIL THEN IT'S MY TASK TO GATHER ALL THE WORKS OF BEAUTY THAT WE AS HUMAN BEINGS HAVE CREATED AND ENSURE THEY WON'T BE HARMED
SO THAT THEY MAY REMAIN AS PROOF AND WITNESSES TO OUR EXISTENCE EVEN LONG AFTER WE'VE ALL PERISHED


"PERISHED"?
YOU MEAN...
INDEED


PEOPLE WILL PERISH
HOW COULD THEY NOT?
IT IS THE ULTIMATE, INEVITABLE FATE OF EVERYTHING AND EVERY-ONE THAT HAS EVER BEEN BORN INTO THIS WORLD


AND NOW WE'VE TALKED
NOW IT'S YOUR TURN, ALEKSANDR HEL
GIVE ME THE "DAVID OF RESURREC-TION"

ting
YEAH, I KNOW YOU WANT THIS THING
THAT'S WHY YOU DIDN'T ATTACK ME ON SIGHT
SO YOU WOULDN'T DAMAGE IT
IT'S ONE OF THE HIGH ELEMENTAL CIRCUITS, AND HAS THE POWER TO READ PEOPLE'S PNEUMA
THE "DAVID OF RESURRECTION"
SASHA HAS IT ON HIS ARM
...AND IT CONTAINS THE PNEUMA OF CHRIST!
SO IF YOU GET THIS CIRCUIT FROM ME, YOU'LL USE IT TO READ HIS SOUL INTO A CLONED BODY!
BECAUSE YOU BASTARDS WANT TO CAUSE A MAN-MADE SECOND COMING!
YOU ALREADY HAVE THE TSARITSYN...
flap
KRRRK
KRRR
KRAING
EEEEEE

SHINNN
YOU WANT TO RESURRECT JESUS...
...AND HAVE HIM UNDER YOUR COMMAND!
THERE REALLY IS NO NEED TO RETORT
IF YOU ALREADY KNOW ALL THAT...
SPANG
GH!
NOW, AS I SAID, IT'S YOUR TURN TO GIVE SOMETHING UP.
GEST

SSSS
SSSS
TUNG
CLUNG
THOK
THUK
KHAAH...!
SHRRRED
HE'S SO FAST
...IT'S ALL SASHA CAN DO JUST TO DEFEND HIMSELF

AND THIS PLACE IS SO NARROW...
HE CAN BARELY MOVE
MUCH LESS MAKE ROOM FOR HIS WEAPONS!
KRRRAANG
RRRIP
HIS GOLD IS SO SOFT...
NO MATTER HOW MUCH I SLASH, MY IRON'S ALMOST USELESS AGAINST IT.
HOW...
...TIRE-SOME.
AFTER ALL I'VE HEARD ABOUT YOU...
...YOU CAN'T EVEN COME NEAR.

SSSSSSS
I'M NOT...
BUT...
WHO I USED TO BE!
HAAAH!!

...?
IT IS REGRET-TABLE
IRON BOY
!
MMMMMM

TAWNG
BUT YOU CANNOT WIN AGAINST ME
SLIDE
BECAUSE YOU AND I
WE DON'T LIVE THROUGH TIME THE SAME WAY
?!
DO YOU KNOW THE REASON WHY I'M CALLED THE "GOLDEN TYRANT"?
WHEN IT COMES TO MY ELEMENT
I DON'T MERELY CONTROL IT, AS YOU DO
I RULE IT
I DOMINATE IT TO SUCH A DEGREE THAT I AM IT

GOLD
THE FIRST PURE METAL MAN HELD IN HIS HAND
WHEN YOU HEAT IT, ALL IMPURITIES SIMPLY FALL OFF
IT'S MALLEABLE
IT DOESN'T RUST
IT DOESN'T DECAY
IT REMAINS AS IT IS, SHINING THROUGH THE AGES
IT IS ETERNAL
AND CALL ME BLESSED...
...OR CURSED...
...BUT ALL ITS QUALITIES ARE MINE IN BODY AND IN SPIRIT
SO MUCH SO THAT TO ME, AS TO GOLD ITSELF, FOREVER AND AN INSTANT... ...ARE ALL ONE AND THE SAME
step

touch
?!
!!
KHHH...

...AND BECOME BUT BONES BLEACHING IN THE SUN.
SOON, MANKIND WILL GO THE WAY OF THE DINO-SAURS...
...AND PASS FROM THIS WORLD...
spatter
CLANG
BUT THAT'S A WHILE AWAY YET...
...SO YOU STILL HAVE THE LUXURY OF CHOICE
I WILL LET YOU CHOOSE...
...IN WHAT MANNER YOU MOVE ON.
YOU MEAN...
...YOU'VE DECIDED...
...WHEN THE WORLD WILL END...?!
YES.
THAT'S...
THAT'S WHY...
THE SEVEN DIVER-GENCES...
THEY'RE THE KEY...
YOU'LL USE THEM TO DESTROY THE WORLD!

THUNK
AND I WILL DO IT WITH NOTHING BUT LOVE IN MY HEART

SASHA...!
AND CONSIDERING WHOSE THRONE I SHALL INHERIT
IT WILL BE THE MOST PERFECT, COMPLETE, AND UTTERLY SELFLESS LOVE OF ALL

LOVE..
YOU SAY ?
FUCK YOU
YOU RUN YOUR MOUTH...
BUT YOU...
...YOU DON'T HAVE A CLUE.
OH?
YOU TALK ABOUT LOVE
BUT YOU DON T KNOW SHIT

YOU...
YOU, WHO BETRAY YOUR FRIENDS...
YOU, WHO ABANDON THE WEAK THAT YOU SWORE TO PROTECT...
JUST BECAUSE IT WAS MORE CONVENIENT FOR YOU AND YOUR PRECIOUS PLANS THAT WAY!
ENOUGH, BOY.
SST SST
YOU KNOW I'M RIGHT.
'CAUSE YOU'VE NEVER LOVED ANYONE.
AND NOBODY'S EVER LOVED YOU
THIS BIG THING THAT'S SO IMPORTANT AND YOU JUST DON'T GET IT...
SO YOU WANNA DESTROY IT
YOU HAVE TO, BECAUSE YOU KNOW YOU CAN'T CONTROL IT

RRRIP
I SAID ENOUGH!
YOU WANNA KILL THE WORLD
SO THERE'LL BE NO ONE LEFT WHO'LL KNOW JUST WHAT A USELESS, FUCKED-UP PSYCHO YOU REALLY ARE!
FOR ALL YOUR POWER, YOU'RE LIKE A LITTLE KID THROWING A FIT AT THE PLAYGROUND!
EEEEE
YOU'RE WEAK!
YOU'RE PATHETIC!

AFTER THAT LITTLE OUTBURST, SIMPLY KILLING YOU NOW WOULD FEEL RATHER LACKING
SO IN-STEAD
I WILL TAKE IT UPON MYSELF TO REMIND YOU OF ALL THE PAIN THERE IS TO SUFFER IN THIS FALLEN WORLD
THUNK

SASHAAA!

SCANNING, TRANSLATION, CLEANING
AND TYPESETTING: FINEMANG
WWW.GWASEPTIC

NEXT:

"RED AND WHITE, PART I"
SEIKON NO QWASER CHAPTER 106, VOLUME 22

ESTIMATED RELEASE DATE: AUGUST 26, 2016

/FINEMANG
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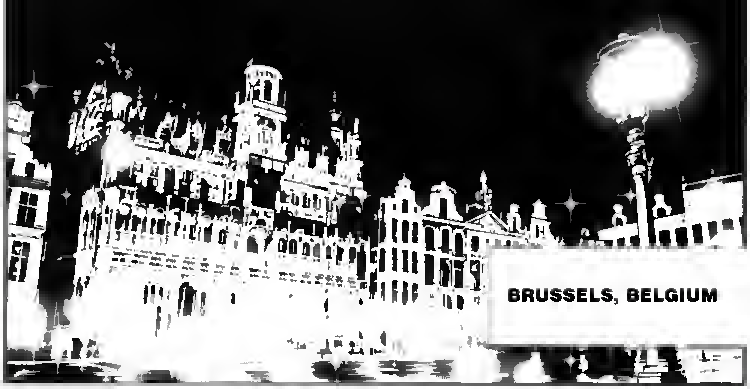
# Chapter 106: Red and White, Part I

THIS IS VERSION 2 OF CHAPTER 106!
I'VE FIXED SOME ERRORS IN THE PREVIOUS TRANSLATION
-MINEMANG- OCTOBER 5 2016


BRUSSELS, BELGIUM

swing

KLIK
KLAK

MR. JOHNSON, ISN'T IT?
I WAS TOLD YOU'RE SELLING RUBLE COINS LIKE THIS...
...IN *VERY* LARGE QUANTITIES.
OR WAS I MIS-INFORMED?

LADY.
WHY'RE YOU ASKING?
BECAUSE I'M IN THE MARKET FOR SOME.
QUITE A LOT. IN FACT
YOU AND EVERYBODY ELSE
THE ENTIRE NEXT SHIPMENT'S ALREADY BEEN SOLD
EVEN IF YOU BUY TODAY, WAITING PERIOD'S THREE MONTHS MINI--MUM.

LADY, IT'S YOUR LUCKY DAY
I LOVE TO NEGOTIATE!
OF COURSE, I'M MORE THAN WILLING TO NEGOTIATE A SUITABLE FEE
ARE YOU SURE YOU CAN'T BUMP ME UP?

GHAAAAA
TWAN

ANY-THING?
IF YOU WANNA STAY AN UNDER-GROUND BIG SHOT...
...YOU REALLY NEED TO WORK ON YOUR DISCI-PLINE!
SSSSSSS
OH?
...YOU MIGHT WANT TO SEE HIS PHONE
IT APPEARS HE FILMED HIS SOURCE IN SECRET, PROBABLY TO PROTECT HIMSELF.
ALSO
A SELLER

"THESE 15-RUBLE GOLD COINS ARE FROM THE DYING DAYS OF CZARIST RUSSIA."
"AS OF LATE, THESE COINS HAVE APPEARED ALL OVER THE WORLD AND IN NO SMALL AMOUNTS."
"...AND ARE PART OF HOUSE ROMANOV'S FABLED LOST TREASURE, ALONG WITH COUNTLESS GOLD INGOTS."
"...AND TAKEN IT FOR THEMSELVES."
"IT'S THE THEOSIS PROJECT, EKATERINA-SAN. THEY'VE FOUND WHAT'S RIGHTFULLY YOURS."
...!!
THE SOURCE BEHIND THE COINS...
...LOOKS TO BE, UH, THIS...
...MAN...?

GIJOU?!
SO HE'S IN THIS TOO...
WHO'S GIJOU...?
HE'S BRAZENLY STOLEN WHAT BELONGS TO THE SOLE HEIRESS OF THE ROMANOV FAMILY
...SO IT IS NOW MY DUTY TO SHOW HIM THE CONSE-QUENCES OF HIS FOOLISH-NESS!
BEEP BEEP
shudder
EEK
WAIT, HOLD ON...!
YOU'RE... HOW BAD IS IT?!

TAMARA?!
WHAT'S GOING ON?!
IT WAS THE MAAMS, THEY
SOMETHING'S HAPPENED TO THE TEAM THAT WAS SENT TO EXTRACT YAMANOBE YUUDAI!

MAFUYU!
WHAT HAPPENED?
KATJA
...!!
IT WAS THE GOLDEN TYRANT! HE

SASHA?!
EEEEE
YOU BASTARD, WHAT DID YOU DO?!

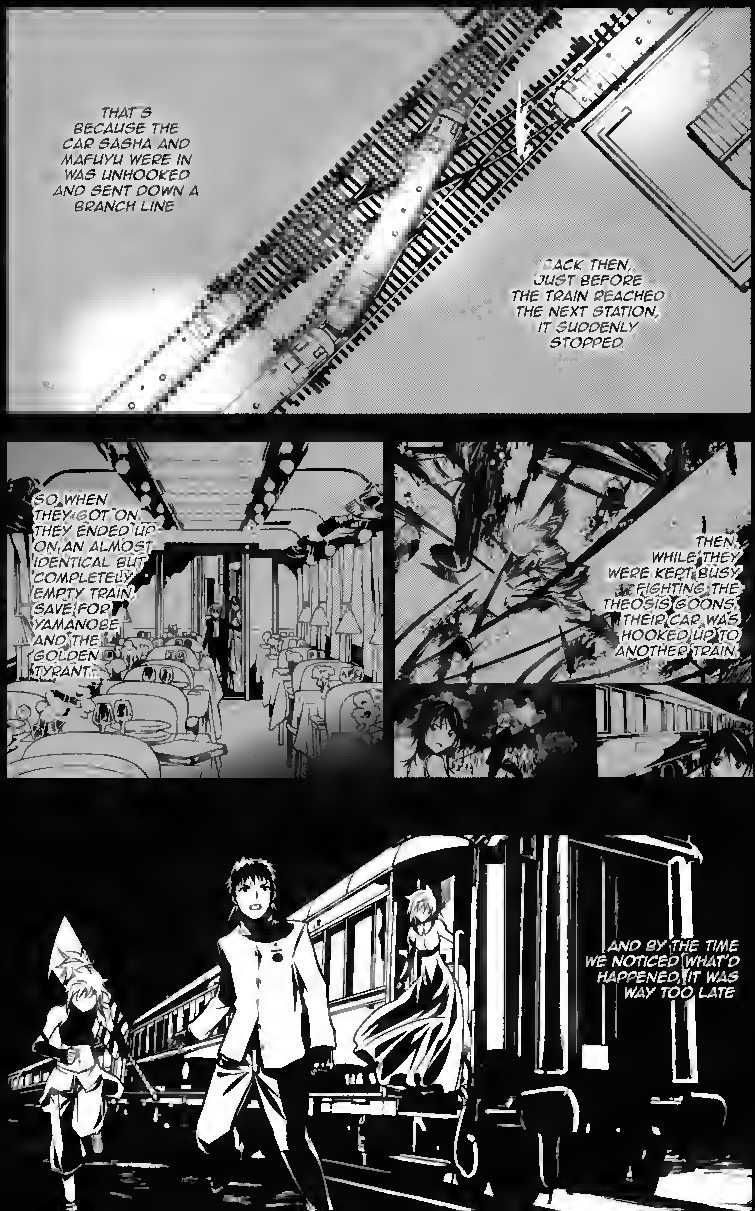
YOU WILL LOSE AND DIE IN A MATTER OF SECONDS
IF YOU TRY TO FIGHT HIM...
MAFUYU LISTEN TO ME NOW
...
OUR SENSE OF TIME
ULTI-MATELY DEPENDS ON THE SPEED OF THE NEURAL IMPULSES IN OUR BRAINS
I HAVE PLACED THE "ETERNAL CROWN OF THORNS" UPON SASHA'S HEAD
IT'S ALREADY REACHED DEEP INTO HIS BRAIN...
AND SLOWED DOWN THE TRANSMISSION SPEED OF HIS NEURAL IMPULSES...
...TO A MERE FRACTION OF AN ORDINARY PERSON'S

BUT THAT DOESN'T MEAN HE'S LOST CONSCIOUSNESS IN ANY WAY
HE STILL SEES...
...AND HE STILL HEARS.
BUT TO HIM, THE WORLD AROUND HIM
...HAS SLOWED DOWN TO SUCH A DEGREE THAT NOTHING MAKES SENSE.
...?!
THE WAY WE FEEL TIME IS OF COURSE SUBJECTIVE
BUT IF YOU WERE TO COUNT SECONDS FROM ONE TO TEN
WE'D BOTH EXPERIENCE THEM AT ABOUT THE SAME SPEED
YET TO *HIM*, IN *HIS* MIND
...THE PASSING OF THOSE SAME SECONDS WOULD TAKE *HOURS*
HIS MIND IS TRAPPED, AS CLOSE TO FROZEN IT CAN BE WITHOUT DYING.

TERRIFYING
TRULY A FATE WORSE THAN DEATH
HE'S EARNED IT.
HE INSULTED ME.
SO HE WILL REMAIN IN THIS STATE UNTIL THE WORLD ENDS.
AND WHILE I'M CERTAIN HE'S STRUGGLING AS HARD AS HE CAN TO BREAK FREE...
...THERE'S NO NEED.

ONLY DEATH WILL FREE HIM, AND NOW THAT WE HAVE THE "DAVID OF RESURRECTION", HIS RELEASE IS ONE STEP CLOSER
HIS MIND'S BEEN...
...SLOWED DOWN?!

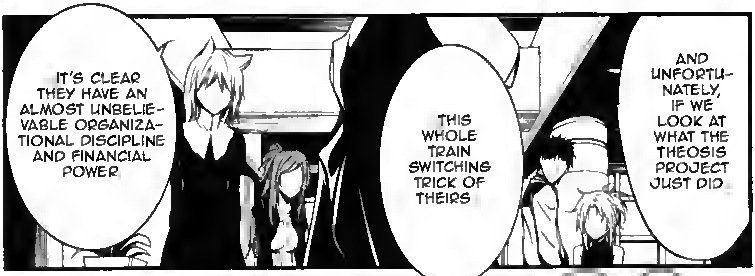
IS THERE NO WAY TO REMOVE THE CROWN?!
THE DOCTORS SAY...
...THE CROWN'S ATTACHED ITSELF BY THREADING THOUSANDS OF NANO-SCALE GOLD TENDRILS THROUGH HIS BRAIN
SO IF WE TRIED TO REMOVE THE CROWN, WE'D TEAR HIS BRAIN TO PIECES
THAT'S...
WHAM
FUCK!


THAT'S BECAUSE THE CAR SASHA AND MAFUYU WERE IN WAS UNHOOKED AND SENT DOWN A BRANCH LINE
BACK THEN, JUST BEFORE THE TRAIN REACHED THE NEXT STATION, IT SUDDENLY STOPPED.
SO WHEN THEY GOT ON, THEY ENDED UP ON AN ALMOST IDENTICAL BUT COMPLETELY EMPTY TRAIN. SAVE FOR YAMANOBE AND THE GOLDEN TYRANT.
THEN, WHILE THEY WERE KEPT BUSY FIGHTING THE THEOSIS GOONS, THEIR CAR WAS HOOKED UP TO ANOTHER TRAIN.
AND BY THE TIME WE NOTICED WHAT'D HAPPENED, IT WAS WAY TOO LATE

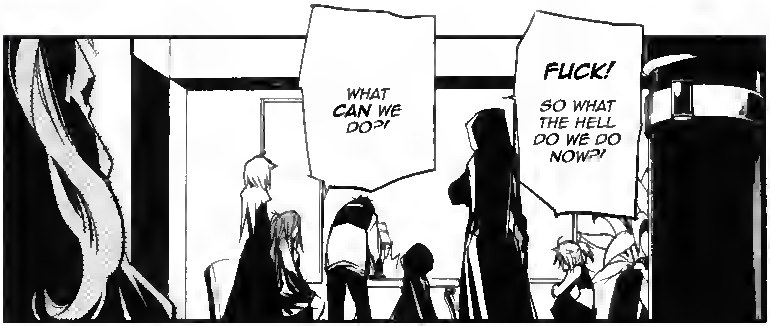
WE THOUGHT WE WERE SO CLEVER...
WE THOUGHT WE WERE TRICKING THEM BY SNEAKING IN AND PUTTING UP TRAPS...
AND THEY JUST SWITCHED OUT THE ENTIRE TRAIN LIKE IT WAS NOTHING!

FOR THEM TO PULL OFF SUCH AN ELABORATE RUSE, THERE'S NO DOUBT THEY KNEW THE "DAVID" WOULD BE ON THAT TRAIN
MA'AM...?
THE THEOSIS PROJECT
WE KNOW THEY'RE TRYING TO RESURRECT JESUS CHRIST
AND AT THE SAME TIME, THEY'RE PUTTING VAST RESOURCES INTO ACTIVATING THE SEVEN DIVERGENCES AROUND THE WORLD
HOW ARE THESE TWO THINGS CONNECTED?
WE DON'T KNOW
BUT RIGHT NOW...
THE RUIN IN THE AMAZON...
AND ANOTHER RUIN IN PALMYRA, SYRIA...
HAVE BEEN ACTIVATED
AND WHEN THE RUINS OF THE AMAZON PYRAMID WERE ACTIVATED...
WE DISCOVERED SOMETHING
ONCE THE ACTIVATION PROCESS HAS BEEN COMPLETED...
THERE'S NO WAY TO REVERSE IT

WHY CAN'T WE JUST SMASH THEM?!
BECAUSE WE DON'T KNOW WHAT WE'RE DEALING WITH
IF WE'RE CARELESS
...WE WOULD CAUSE SEVERE DAMAGE TO THE EARTH'S ENERGY FLOW, AND THEN NOBODY KNOWS WHAT'D HAPPEN


AND UNFORTUNATELY, IF WE LOOK AT WHAT THE THEOSIS PROJECT JUST DID...
THIS WHOLE TRAIN SWITCHING TRICK OF THEIRS
...IT'S CLEAR THEY HAVE AN ALMOST UNBELIEVABLE ORGANIZATIONAL DISCIPLINE AND FINANCIAL POWER

NEXT
WE EXPECT THEM TO COME FOR THE REMAINING RUINS, ONE AT A TIME
HOWEVER...
...NOW THEY KNOW WE'RE IN THE SAME, THEY WON'T JUST ACTIVATE THEM AND LEAVE.
BUT WE FAILED, AND NOW EVERYTHING'S EVEN WORSE
WE HOPED WE COULD ROOT OUT THEIR HOME BASE AND LAUNCH A MASSIVE ATTACK
THAT'S WHY WE NEEDED TO QUESTION YAMANOBE YUUDAI
SO, WITH THE MAJORITY OF THEIR FORCES SPREAD THIN ALL OVER THE WORLD, WATCHING THE RUINS...
THEY'RE ALMOST DONE, SO THEY'LL WANT TO GUARD ALL THE RUINS AGAINST ANY INTERFERENCE


WHAT CAN WE DO?!
FUCK!
SO WHAT THE HELL DO WE DO NOW?!

MMMMM

...
FASCINATING, ISN'T IT?
THE LIVING BODY OF CHRIST...
BUT KNOWING YOU, YOU WERE PROBABLY JUST WONDERING HOW TO MAKE THE MOST PROFIT OFF OF IT!
WHILE I'M SURE SELLING HIS ORGANS ON THE BLACK MARKET WOULD FETCH A PRETTY PENNY
...I DOUBT YOU'D BE PLEASED IF I LEFT YOU WITH AN EMPTY BODY...
...PARACELCUS DIRECTOR.

TO BE FRANK...
IN A WAY, IT'S EMPTY ALREADY.
AT LEAST OF ANY SPECIAL QUALITIES
NO INHUMAN STRENGTH, NO REGENERATIVE CAPABILITIES.
NOTHING LIKE THAT
HM...
SO IN OTHER WORDS...
...THE BODY OF THE SON OF GOD IS JUST A NORMAL BODY?
NOW THAT THE "DAVID" IS ON ITS WAY OVER HERE
AFTER YOU'VE USED IT TO EXTRACT THE PNEUMA OF CHRIST FROM THE TSARITSYN AND WRITTEN IT INTO THIS BODY...
WILL THE BODY CHANGE IN ANY WAY, I WONDER?
AN INTRIGUING QUESTION, I THINK
GAAH!
IT'S SUCH A *SHAME*...!
WE COULD LEARN SO *MUCH* IF I COULD JUST OPEN IT UP AFTER THE WRITING'S DONE...
BUT GREGORIJ HAS FORBIDDEN ME FROM PERFORMING EVEN THE SIMPLEST OF TESTS
OF COURSE HE HAS; IT'S HIS MESSIAH!

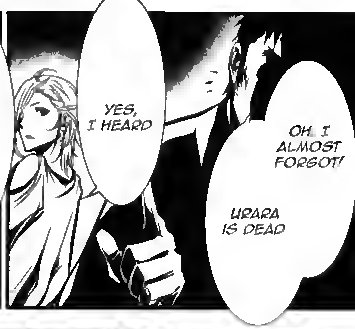
BUT HERE WITH THE THEOSIS PROJECT, EVERYTHING'S JUST SO...
...NEAT AND TIDY.
SO QUIET!
BACK THEN, NOTHING EVER STOPPED ME FROM SATISFYING MY CURIO-SITY!
HOW I MISS THE GLORY DAYS OF THE ADEPTS, AND THE THIRD REICH...!
tremble
GIJOU, LAD...
HUMOR A BORED OLD MAN, WON'T YOU?
LET ME ATTACH A THIRD ARM TO YOU, OR AT LEAST GIVE YOU SOME EXTRA EYES!
THANK YOU, BUT NO...
BAH!
SUCH A VULGAR PURSUIT!
YOU'RE ONE TO TALK!
slosh
IF I'D LET YOU DO ALL THAT, I COULDN'T KEEP DOING WHAT I DO BEST...
PLAYING WITH HEARTS...
...AND RUINING MINDS

BUT I MUST SAY...
YOU DO HAVE YOUR MOMENTS.
bubble
bloop
THESE WHITE ROSES ARE YOUR FINEST WORK TO DATE. NO QUESTION.
BUT...
hiss
...MEISTER.
THANK YOU FOR THIS...
THEY'RE COMING ALONG NICELY
HOPE I'M NOT INTER-RUPTING
—EIJOU
step
—WHEN I FINALLY MEET MY RED ROSE AGAIN, MY CRIMSON FLOWER, NOTHING BUT PERFECTION AWAITS!

I HAVE A FAVOR TO ASK OF YOU...
...AND YOUR CHILDREN
DELPHI, GREECE
YOU WANT ME TO ACTIVATE A DIVERGENCE?

YES, THE ONE IN DELPHI, GREECE
HOW ABOUT IT?
WELL, YOU'RE THE ONE PAYING ME
SO IF THAT'S WHAT YOU WANT ME TO DO

WHY IS IT THAT THOSE CLOSEST TO ME BETRAY ME?
MY MOST TRUSTED PEOPLE...
EVEN MY OWN DAUGHTER
I'D SAY IT'S BECAUSE THEY'RE HUMAN

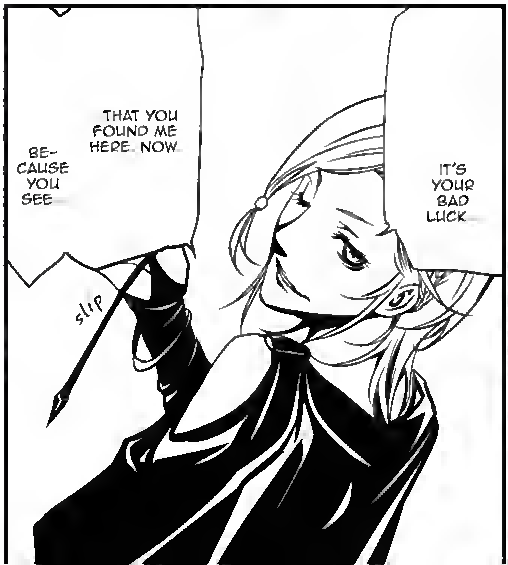

YES, I HEARD
OH, I ALMOST FORGOT!
URARA IS DEAD

BUT I WONDER...
IS IT BECAUSE YOU'RE BETRAYED THAT YOU ONLY VALUE YOUR COLLECTION?
OR IS IT BECAUSE YOU ONLY VALUE YOUR COLLECTION THAT YOU'RE CONTINUALLY BETRAYED...?

MOST PEOPLE, I FIND...
crunch
ARE SLAVES TO THEIR DESIRES.
A MAN MAY THIRST FOR NOTHING BUT JUSTICE AND RIGHTEOUSNESS...
...OR HE MAY ONLY WANT TO DO EVIL.
BUT THE *WHY* DOESN'T MATTER.
'IN THE END, NO MATTER WHAT REASON OR INTENTIONS HE MAY HAVE...
...HE'S A SLAVE JUST THE SAME
I DON'T RECALL INVITING YOU HERE
ESPECIALLY NOT WITH *THAT* KIND OF ENTOURAGE.

IS THIS A CHALLENGE...
RRRRRRR
...JOHN-SON?

GIJOU...
YOU SLIMY LITTLE FUCK!
I'VE GOT YOU NOW!


IT'S YOUR BAD LUCK...
THAT YOU FOUND ME HERE. NOW.
BE-CAUSE YOU SEE...
slip

I'VE COME FOR THE REST OF WHAT I'M OWED!
NOW HAND OVER WHAT'S LEFT OF THOSE COINS!
K-CHAK

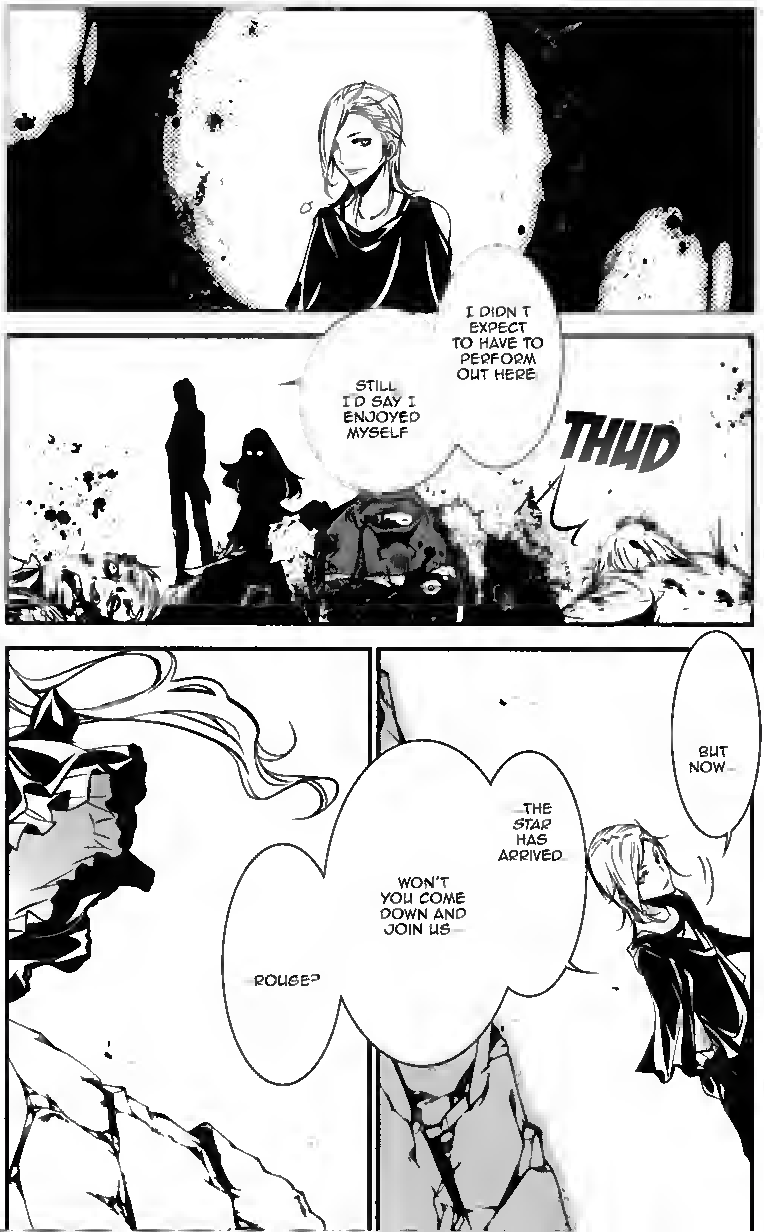
SHOK
THOK
SSSS
!!
WHOOSH
YOU'VE JUST MANAGED TO CRASH THE DEBUT OF MY LATEST MASTER-PIECE
RIGHT NOW
I'M A LITTLE BIT EXCITED!

?!
...SO I'VE DECIDED...
sssshh
...TO MAKE YOU PART OF THE SHOW!
CRACK
SHUK
THOK
WHAP

WHAT...?!
CLATTER
THUD
SPLAT
THE OVERTURE FADES
AND THE CURTAIN RISES
TAKE THE STAGE
MILK
YOU...
YOU SON OF A—
BOOM!
KRONK

FIRE!
FIRE!
BAM
ADADADADADADADADADADADA
BLAM
SSSSSSS

FRRRSSSHH
ZING
SWIP
pop!
GUH...!
THOK
THUK
THUD
TOK
SPAT


I DIDN T EXPECT TO HAVE TO PERFORM OUT HERE
STILL I'D SAY I ENJOYED MYSELF
THUD
BUT NOW
THE STAR HAS ARRIVED
WON'T YOU COME DOWN AND JOIN US
ROUGE?

I DON'T ANSWER TO THAT NAME ANYMORE
I AM EKATERINA KURAE
THE FEW I CARE ABOUT MAY CALL ME KATJA
THOSE WHO PRESUME TO BE MY ENEMIES
FEAR ME AS THE COPPER PRINCESS
THEN THEY ARE BROKEN
AND THE BROKEN ONLY KNOW ME AS

SCANNING, TRANSLATION, CLEANING
AND TYPESETTING: F.NEMANJA
WWW.GWAHIR.TK

NEXT:

"RED AND WHITE, PART II"
SEIKON NO QWASER CHAPTER 107, VOLUME 22

ESTIMATED RELEASE DATE: SEPTEMBER 10, 2016

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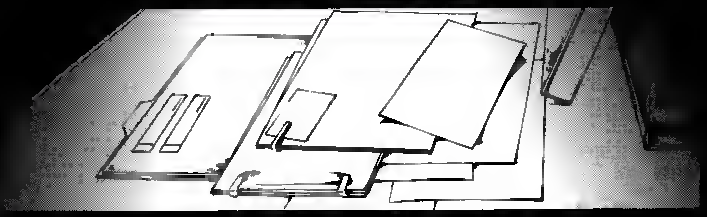
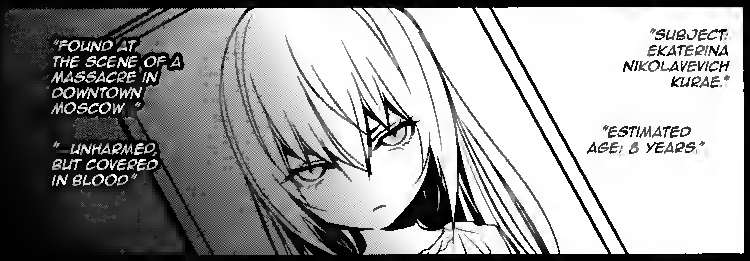
# Chapter 107: Red and White, Part II



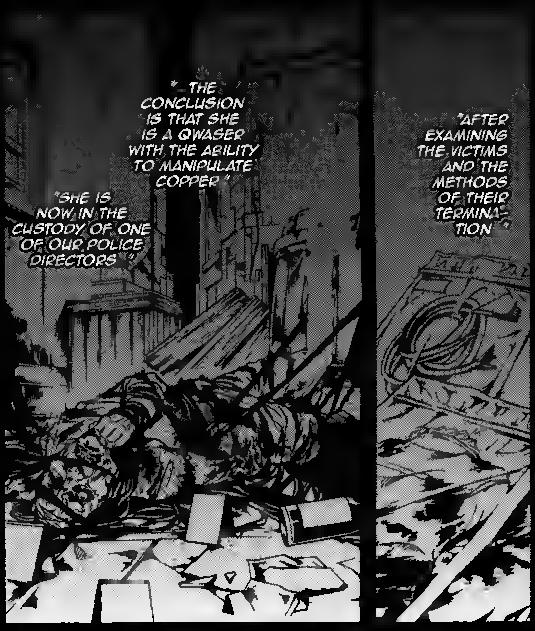

"FOUND AT THE SCENE OF A MASSACRE IN DOWNTOWN MOSCOW."
"—UNHARMED, BUT COVERED IN BLOOD"
"SUBJECT: EKATERINA NIKOLAVEVICH KURAE."
"ESTIMATED AGE: 8 YEARS."

"... WHO'S HAVING HER TRANSPORTED TO THE VILLA

ONCE SHE ARRIVES, WE WILL BEGIN HER EDUCATION

POINT OF NOTE

DURING THE POLICE INTERVIEW, THE SUBJECT CLAIMED TO BE A DESCENDANT OF THE TZARIST ROMANOV FAMILY."

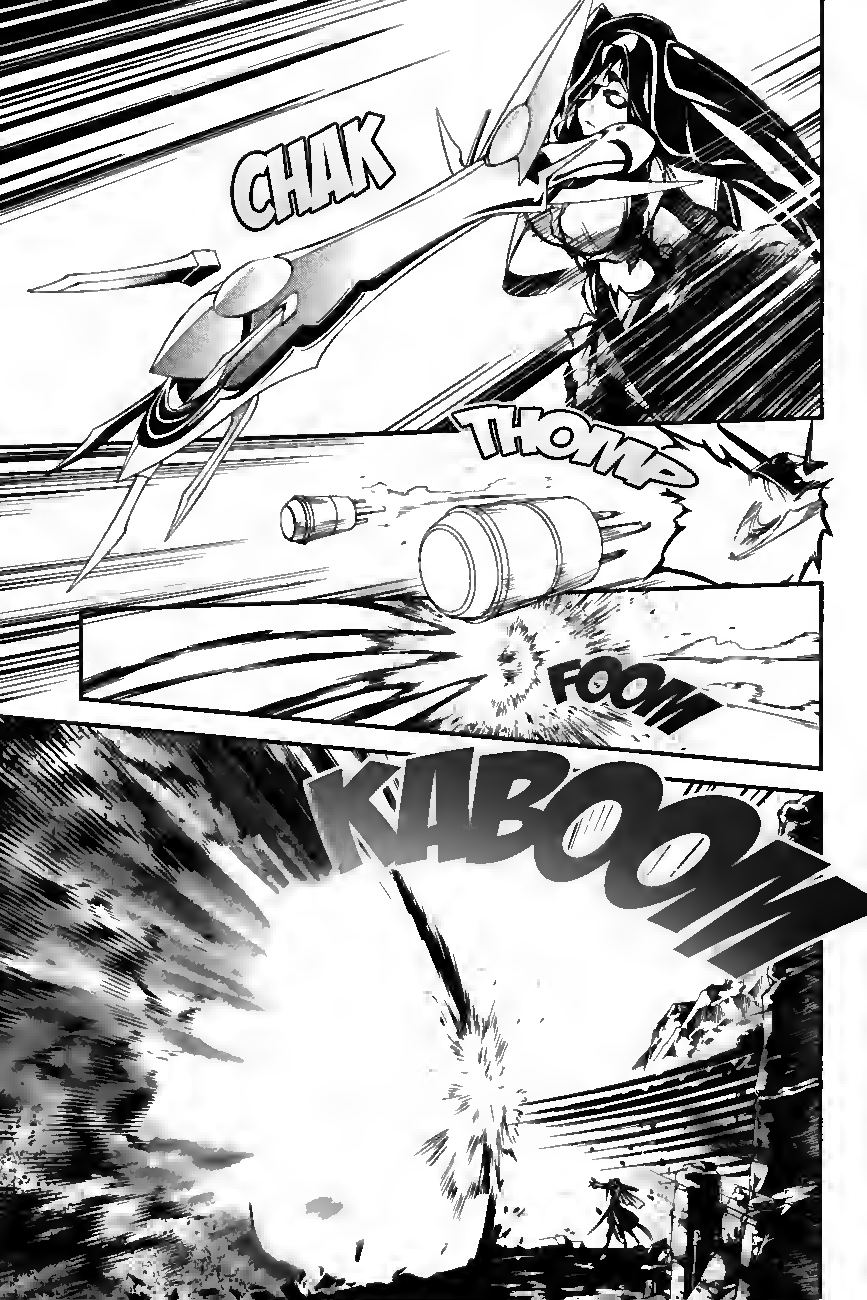

"SHE IS NOW IN THE CUSTODY OF ONE OF OUR POLICE DIRECTORS."
"... THE CONCLUSION IS THAT SHE IS A QWASER WITH THE ABILITY TO MANIPULATE COPPER."
"AFTER EXAMINING THE VICTIMS AND THE METHODS OF THEIR TERMINATION."

", BUT THE VERACITY OF THIS IS YET TO BE DETERMINED"
...
I'VE MISSED YOU, LITTLE QUEEN!
YOU LOOK WELL
WHEN DID YOU START?

HM?
OH, WITH THE THEOSIS PROJECT?
DOES IT MATTER?
NOT THAT.
YOU WERE AT THE SUIREI ACADEMY, CORRECT?
TRUE.
BUT I DON'T RECALL MEETING YOU THERE...?
WE DIDN'T, OBVIOUSLY.
BECAUSE IF I'D SEEN YOU THERE...
I WOULD'VE MADE USE OF THE CHAOS DURING THE WITCHCRAFT CRISIS AND KILLED YOU
THAT'S MY CRIMSON ROSE
YOU ALWAYS GREW HIGHER THAN THE REST
THEN THIS IS THE FIRST TIME WE'VE MET SINCE OUR TIME AT THE VILLA, ISN'T IT?
CLIK CLIK

Flutter
AND LOOK AT YOU!
YOU'VE GROWN UP INTO SUCH A STRIKING DOMINA
I'M PLEASED!
AND YOU'VE BEEN SELLING OFF THE ROMANOV HERITAGE
THAT'S MINE BY RIGHT.
GIVE IT BACK TO ME
THAT I CANNOT DO
I'M SURE YOU UNDERSTAND
KLAK
GIJOU
STOP TALKING.
I WANT TO KILL ROUGE NOW.
VERY WELL...
...MILK.

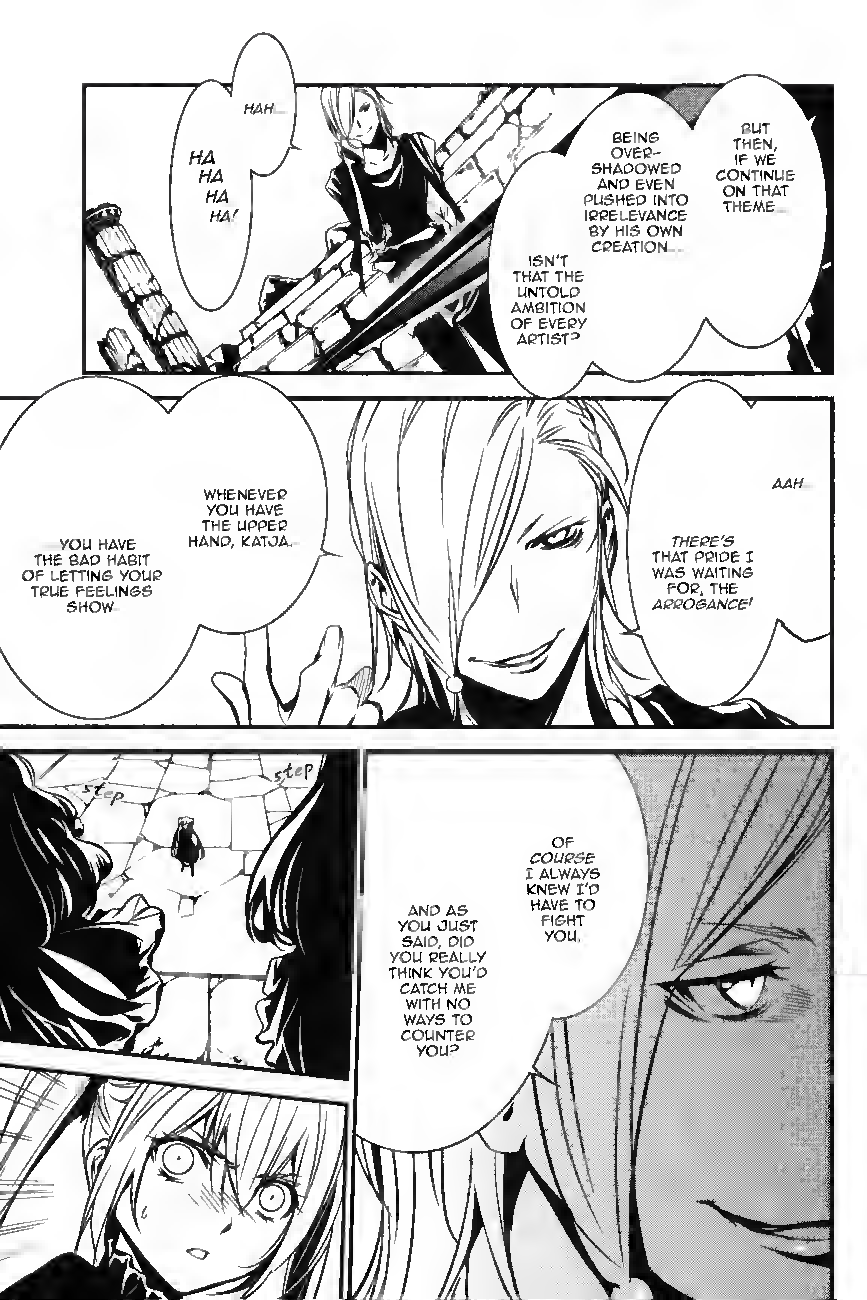
WRANG
MAMA!
EEEEEE
....ANNOY ME.
YOU...
ROUGE
YOU'LL BE THE ONE TO DIE!
Это ты умри!
SSSHH
SO DIE!


CHAK
THOMP
FOOM
KABOOM

.....!!
SLICE
!!
THUD
SPLAT
YOU ARE MERCI-LESS, AREN'T YOU?

REGARDLESS, I'M SURPRISED
TO THINK YOU CUT DOWN SUCH A POWERFUL @WASER WITH SUCH EASE!
THIS GROTESQUE MOCKERY OF THE SWEET GIRL I KNEW
WHY SHOULDN'T I DESTROY IT?
I ONLY CUT HER TO FINISH HER OFF
FIRST, I LAUNCHED A SMALL FUEL-AIR EXPLOSIVE
SPECIFICALLY DESIGNED TO IGNITE HYDROGEN
FUEL-AIR EXPLOSIVE
A DEVICE CONSISTING OF ONE CONTAINER OF HIGHLY FLAMMABLE LIQUID AND TWO SEPARATE EXPLOSIVE UNITS.
AFTER THE DEVICE'S BEEN LAUNCHED THE FIRST EXPLOSIVE BURSTS OPEN THE CONTAINER, SPREADING THE LIQUID IN AN AIMED CLOUD THAT NATURALLY FLOWS INTO AND AROUND EVERYTHING IN ITS RADIUS WHILE IT MIXES WITH THE ATMOSPHERE'S OXYGEN.
THEN THE SECOND EXPLOSIVE DETONATES THE CLOUD, CREATING A MASSIVE BLAST WAVE CAPABLE OF CAUSING ENORMOUS DAMAGE EVEN TO HEAVILY FORTIFIED STRUCTURES.

I KNEW YOU HAD A PET ATOMIS LEVEL HYDROGEN QWASER LONG BEFORE I GOT HERE.
I DO HOPE YOU DIDN'T THINK I'D SHOW UP LIKE AN IDIOT WITH NO WAYS TO COUNTER HER?
MY LOVELY KATJA, YOU KEEP FULFILLING MY EXPECTATIONS!
YOU TRULY ARE MY CRIMSON QUEEN.
MY MASTERPIECE!
SO YOU THINK I'M SOME WORK OF ART YOU CREATED?
WELL, THEN.
TELL ME, GIJOU...
HOW DOES IT FEEL TO HAVE YOUR "MASTERPIECE" KILL YOU?
KILL ?
ME?!
THAT'S RIGHT
KRRR


HAH...
HA HA HA HA!
BUT THEN, IF WE CONTINUE ON THAT THEME...
BEING OVER-SHADOWED AND EVEN PUSHED INTO IRRELEVANCE BY HIS OWN CREATION...
ISN'T THAT THE UNTOLD AMBITION OF EVERY ARTIST?
AAH...
THERE'S THAT PRIDE I WAS WAITING FOR, THE ARROGANCE!
WHENEVER YOU HAVE THE UPPER HAND, KATJA...
YOU HAVE THE BAD HABIT OF LETTING YOUR TRUE FEELINGS SHOW...
step
step
OF COURSE I ALWAYS KNEW I'D HAVE TO FIGHT YOU.
AND AS YOU JUST SAID, DID YOU REALLY THINK YOU'D CATCH ME WITH NO WAYS TO COUNTER YOU?

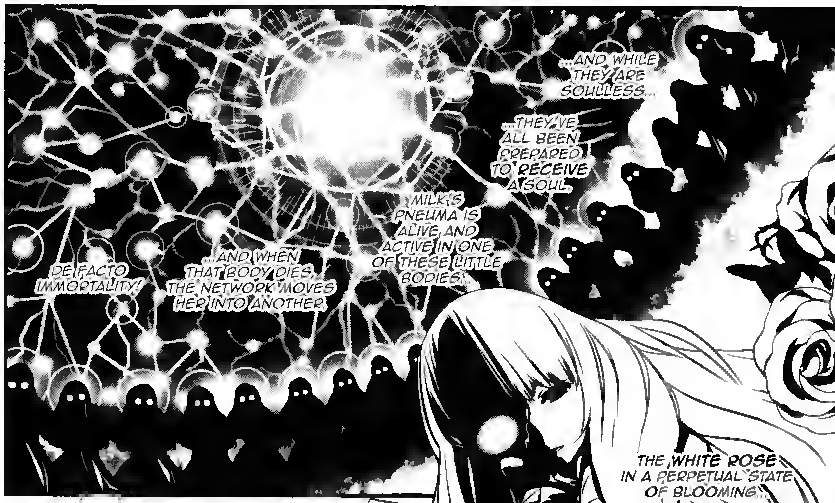
WHAT...?!
THESE ARE YOUR SPARES, THEN, I TAKE IT?
THE UN-SOULED
I SEE YOU'VE BEEN BUSY!
BUT THEN SOUL-LESS HUSKS FIT YOUR KIND OF WORK QUITE WELL
ROUGE
YOU HURT ME!
YOU CUT ME!
YOU'RE MEAN!
SSSSSS

SSSHH
THOOM
MAMA!
KABOOM
BOOM
THUNK
THUK
SSSS
?!
SSSS
I'LL HURT YOU BACK!
NOW—

KATJA-SAMA!
MAMAAA!!
KRONK
KRRANG
WHOOM
BOOOOM
FOR ALL THE GOOD THAT DID
I'VE ALREADY USED ALL OF MY AIR-FUEL BOMBS
tremble
SSSSSSSSSSS

SSSP
PSSSH
YOU LOOK SURPRISED
WHAT KIND OF CREATURES ARE THEY?
THEY'RE REGENS
BUT SINCE I HAD TO SPEED UP THEIR GROWING PROCESS BY QUITE A LOT, I'M AFRAID THEY CAME OUT A BIT—
—UNSTABLE
THEY ALL LOOK LIKE MILK GRANTED
BUT ON THE INSIDE, THEY'RE QUITE A MESS
FOR EXAMPLE, ONE THING THEY ALL HAVE IN COMMON IS A TREMENDOUS SENSITIVITY TO POLLUTANTS IN THE AIR
SO MUCH SO, IN FACT, THAT IT KILLS THEM
BUT THAT'S KNOCK-OFFS FOR YOU—
TO GET THEM ACTIVE, I HAD TO COME UP WITH SOMETHING THAT COULD IF NOT DUPLICATE THEN AT LEAST IMITATE THE "DAVID'S" PNEUMA-WRITING PROCESS
AND AS LUCK WOULD HAVE IT, I'D ALREADY COME ACROSS SOME VERY INTERESTING TECHNOLOGY—
IN THAT ACADEMY WE SHARED TOGETHER
YOU—
YOU TOOK SOMETHING FROM THE SUIREI ACADEMY?!

JUST ONE OF WAN CHEN'S LITTLE INVENTIONS...
AN ELEMENTAL CIRCUIT THAT FUNCTIONS AS A NETWORK FOR MINDS.
YOU SEE, ALL THESE CLONES OF MILK...
...ARE CONNECTED TO THE SAME NEURAL NETWORK.


...AND WHILE THEY ARE SOULLESS...
...THEY'VE ALL BEEN PREPARED TO RECEIVE A SOUL.
MILK'S PNEUMA IS ALIVE AND ACTIVE IN ONE OF THESE LITTLE BODIES.
AND WHEN THAT BODY DIES, THE NETWORK MOVES HER INTO ANOTHER.
DE FACTO IMMORTALITY!
THE WHITE ROSE IN A PERPETUAL STATE OF BLOOMING.
THAT'S WHO MILK IS NOW.
HOW...
...INSANELY...
...CRUEL.
WE'RE IN DELPHI KATJA!
THE PLACE OF ORACLES!

SO LET US DO THIS LIKE IN THE DAYS OF OLD...
...AND HONOR GRISHA'S GOD BY PERFORMING ON THIS ANCIENT STAGE!
OF THE TWO ROSES, RED AND WHITE, WHICH WILL BE DYED IN THE BLOOD OF THE OTHER?
GSSS
...
MAMA!
WMMMM

BOOM
....!!
BOOM
KRRR
GROWL
MAMAAA!!
KRAWNG
GREDDAK

THE MOMENT WHEN THE "RED ROSE" IS CUT...
"AND THE QUEEN IS BROUGHT LOW."

AND HERE IT IS...

ANA-STASIA, YOUR PUPPET
YOU GAVE HER THE SAME NAME AS YOUR ANCESTOR
AND YOU CALL HER "MAMA"
IT'S SUPPOSED TO BE THE LIKENESS OF THE ANASTASIA ROMANOV, I TAKE IT?
AS YOU WELL KNOW
EVEN THOUGH YOUR ONLY RELATION TO THAT PRESTIGIOUS BLOODLINE IS JUST THE RAMBLINGS OF A SICK OLD WOMAN?
WELL
WAY BACK WHEN WE STARTED TO PREPARE FOR CREATING OUR REGEN CLONES
WE TRAVELED AROUND THE WORLD AND GATHERED AS MUCH GENETIC MATERIAL AS WE COULD OF THE GREAT AND MIGHTY, DEAD OR ALIVE
NATURALLY, THAT INCLUDED THE LAST EMPEROR OF HOUSE ROMANOV
NICHOLAS II
WHAT ARE YOU ON ABOUT NOW?
!!
AND YOU MAY REMEMBER
THAT WHEN YOU FIRST CAME TO THE VILLA, I PERSONALLY TOOK A SAMPLE OF YOUR BLOOD
WHICH WE CHECKED AND CROSS-REFERENCED

AND I'M AFRAID THE PROBABILITY OF YOUR BEING A DESCENDANT OF THE ROMANOV FAMILY IS, WELL
ZERO
AND IN YOUR HEART OF HEARTS, I THINK YOU ALWAYS HAD SOME MEMORIES
MEMORIES OF WANDERING ALONE FOR WEEKS IN THE SLUMS AFTER YOU'D BEEN ABANDONED BY YOUR ACTUAL MOTHER
UNTIL YOU WERE FOUND AND TAKEN IN BY YOUR GRANDMOTHER
AN ADDLED OLD WOMAN WITH ADVANCED DEMENTIA WHO TOLD YOU FAIRY TALES EVERY NIGHT OF HOW YOU REALLY WAS THE DAUGHTER OF ANASTASIA ROMANOV
NOT THAT I BLAME YOU WHO WOULDN'T WANT TO BELIEVE SUCH A SWEET TALE

AW...
POOR ROUGE...
POOR THING
WHAT A SAD STORY!
YOU'RE SO SAD
KILLING YOU WILL BE A KINDNESS
KATJA-SAMA!
DON'T LISTEN TO THEM!
I...
GRAB
...!!
YOU'RE SO MUCH MORE THAN WHAT THEY KNOW!
WHAT...
WHAT ARE YOU...
DON'T YOU SEE?!
SO WHAT IF YOU AREN'T WHO YOU THOUGHT YOU WERE
YOU'RE STILL THE ARCHDUCHESS, STILL THE PRINCESS!
BECAUSE

SHUNK
TAMARA?!
OUT OF MY WAY
THUD
SUH...
SUR-REN-DER.
I LEG YOU...
YOU MUST LIVE!
MY...
MY...
HANA!
WHAT ARE YOU WAITING FOR?!
USE YOUR LIGHTNING AND—

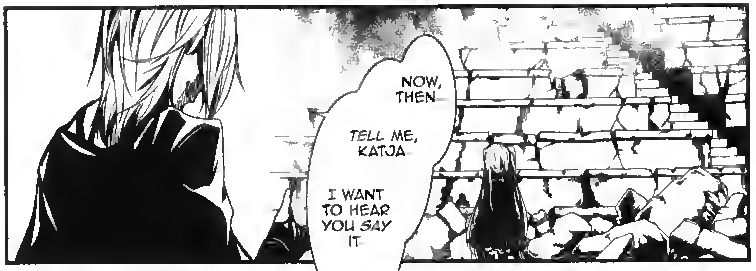
WHAT DID YOU
I'M SORRY... KATJA-SAMA...
sst
...!
HANA...
WELL DONE!
shudder
AS I PLAN-NED...
...IN THE END, YOU CUT THE CRIMSON ROSE FOR ME.
?!

?!
SHE'S MINE
YOU SEE, KATJA, SHE'S NOT YOUR SLAVE
AND HAD HER KEEP AN EYE ON YOU EVER SINCE
THAT'S WHEN I TURNED HER, MADE HER MY FAITHFUL SPY
SO I HAD HER ALL TO MYSELF
LONG ENOUGH TO THOROUGHLY INDOCTRINATE HER
BACK IN SUIREI ACADEMY
HANA WAS CAUGHT IN WITCHCRAFT FOR QUITE SOME TIME
COPPER!
reach
?!
THEN SO BE IT!

DON'T WASTE YOUR TIME.
THAT DRUG YOU WERE JUST INJECTED WITH WAS DESIGNED BY PARACELCUS...
...SPECIFICALLY TO TEMPORARILY CANCEL OUT QWASER WAVE-FORMS
!!
I'M SO SORRY...
KATJA-SAMA...
NO MAT-TER HOW I TRY...
...I JUST CAN'T GO AGAINST GIJOU
BUT
I WANTED TO GIVE YOU THAT DRUG TOO...
PLEASE, KATJA-SAMA...
PLEASE STOP THIS, AND...
...AND YOU CAN JOIN THE THEOSIS PROJECT!
...BECAUSE I DON'T WANT YOU TO DIE!

ALL YOU EVER HAD HAS BEEN TAKEN AWAY
ONE SLAVE DIED IN VAIN TO PROTECT YOU...
...AND THE OTHER BETRAYED YOU...
...AND NOW YOU ARE TRULY ALONE.
BACK TO THE FRIGHTENED, POWERLESS CHILD YOU ONCE WERE.
ALONE...
ALONE...

AM I NOW LEFT TO THE WHIMS OF FATE?
WITHOUT MY SLAVES AND POWER
ARE THEY RIGHT?
A HELPLESS LITTLE GIRL...
AFTER ALL THIS, IS THAT WHAT I AM?
grit
drip


NOW, THEN...
TELL ME, KATJA...
I WANT TO HEAR YOU SAY IT.

I WANT YOU TO ADMIT...
...YOUR TOTAL...
...AND UTTER...
...DEFEAT.

MY...

...DEFEAT...?!

...?!
BUT...
DON'T YOU SEE YOU CAN'T WIN?!
AND EVEN IF YOU DID...
...THE WORLD WILL STILL END!
SO WHY WON'T YOU COME TO YOUR SENSES AND—
flutter

NEVER!
EVEN IF THE WORLD FALLS INTO RUIN...
AND NO ONE'S LEFT ALIVE...
EVEN IF I DIE...
...I WILL NEVER...
...BETRAY WHO AND WHAT I AM!

I WAS BORN A QUEEN!
I HAVE LIVED AS A QUEEN!
AND UNTIL MY LAST BREATH ON THIS EARTH, I WILL STAY A QUEEN!

yank
EVEN DENY ME MY BLOOD-LINE!
STEAL MY POWER!
TAKE MY SLAVES!
SO DO WHAT YOU WILL!
...OF ONE WHO WAS BORN TO COMMAND!
MINE IS THE UNBREAK-ABLE PRIDE...
AND UNTIL THE MOMENT OF MY DEATH...
...IT SHALL BE NOTHING ELSE!
AS SUCH...
...IT IS MY DUTY TO RULE!

I WILL STILL FIGHT YOU...
...BECAUSE I AM THE SCARLET EMPRESS!
I AM EKATERINA KURAE!

THAT'S MY KATJA-SAMA!
WOOOM
?!
GIJOU-SENSEI!
YOUR FIRE-WALLS...
...ARE NO MATCH FOR ME!
KATJA-SAMA, YOUR THIRD SLAVE...
KRSSSHH
...IS COMING THROUGH!

SCANNING, TRANSLATION, CLEANING AND TYPESETTING: FINE MANG
YOUR LOVE, EPIC

NEXT:

"RED AND WHITE, PART III"
SEIKON NO QWASER CHAPTER 108, VOLUME 22

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/FINEMANG
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A few moments earlier...
WE'RE IN DELPHI, KATJA!
THE PLACE OF ORACLES!
SO LET'S DO THIS LIKE IN THE DAYS OF OLD AND HONOR ERISHA'S GOD...
...BY PERFORMING ON THIS ANCIENT STAGE!
OF THE TWO ROSES, RED AND WHITE
...WHICH WILL BE DYED IN THE BLOOD OF THE OTHER?!

# Chapter 108: Red and White, Part III

AS SOON AS EIJOU SAID THOSE WORDS
SOMETHING HAPPENED
KATJA-SAMA SUDDENLY LOST CONSCIOUS-NESS!
KATJA-SAMA?!
WHAT'S GOING ON...?
rustle

BEEP
RIGHT NOW
YOUR MISTRESS'S MIND IS LOCKED IN A DESPERATE STRUGGLE—
IN MY VIRTUAL WORLD
?!
WHAT...?
ANASTASIA?!
KRANNG
AH, YES
IN MY WORLD MILK JUST DISINTEGRATED THE COPPER PUPPET—
—AND KATJA'S MIND IS PLAYING ALONG
BOOM
BOOM
KRRP
GRO

CLANK
clench
SO I SUGGEST YOU STOP BEING FOOLISH RIGHT NOW
KATJA'S MIND IS IN MY HANDS NOW
CONSIDER THIS A WARNING
shamble
shuffle
I THINK...
KATJA-SAMA'S BEEN CAUGHT IN SOME KIND OF FULL-DIVE VIRTUAL REALITY SPACE...
HANA-SAN

JUST LIKE THE TECHNOLOGY THEY HAD...
AT SUIREI ACADEMY...
SSSS
STAY AWAY!

SPIT
TOK TOK
THUD
HANA-SAN, BEHIND YOU!
I GOT IT!
WHAT THE HELL...?!
BRRRRRT

I JUST
I GOT SO TIRED OF BEING USE-LESS!
OKAY THEN!
TAMARA!
LET'S DO THIS!
YEAH!
BRRRRR
HA HA HA HA HA!
...?!

I'M AFRAID I JUST BROKE HER NOW—
OH, I'M SORRY, IT'S YOUR QUEEN
...WHAT?!
IT'S KATJA-SAMA!
I BET SHE'S RESISTING!
!!
WHAT'S HE TALKING ABOUT?
NO, THIS CAN'T—
SHE'S STANDING UP?!

STILL, SHE'S FIGHTING HIM...
SHE'S TRAPPED IN SOMEONE ELSE'S WORLD...
AND STILL...
BUT...
DON'T YOU SEE YOU CAN'T WIN?!
step
CLICK

AND EVEN IF YOU DID, THE WORLD WILL STILL END!
SO WHY WON'T YOU COME TO YOUR SENSES AND—
EVEN SO!
EVEN IF YOU WIN
EVEN IF THE WORLD ENDS—
NEVER
—WE WILL ALWAYS BELONG TO KATJA-SAMA, NOW AND FOR-EVER!
THAT'S RIGHT.
FROM THE MOMENT I MET HER, I GAVE HER THE REST OF MY LIFE.

AND FROM THAT DAY..
...SHE MADE ME WHO I AM NOW.
SO DO WHAT YOU WILL!
TAKE MY SLAVES!
STEAL MY POWER!
EVEN DENY ME MY BLOOD-LINE!
SO EVEN IF YOU TAKE KATJA-SAMA FROM US...
EVEN IF YOU KILL THE ENTIRE WORLD...

WE WILL STILL FIGHT YOU...
...BECAUSE WE ARE SLAVES TO THE CRIMSON EMPRESS!

WOOOM
AND AS WE FOUGHT IN THE REAL WORLD
SOMETHING UNEXPECTED HAPPENED IN THE VIRTUAL ONE

stumble
stagger
KATJA-SAMAAA...!
♡
?!
drop
STAY!
AAW...
YOU MEANIE, KATJA-SAMA!
EVEN AFTER ALL THIS TIME
STILL, YOU'RE MAKING ME WAIT!
AYAME
HUH?

THAT WAS A SPECTACULAR ENTRANCE
WELL DONE, AYAME
KATJA-SAMAAA... ehehe
WHEN THIS GIRL CAME THROUGH, I REALIZED...
there there
IT'S MY KATJA-SAMAAA...!
SLASH
THAT THIS WORLD IS JUST A CONSTRUCT
HA!
TZZzz

AND IF I'M GUESSING...
I'D SAY THAT NEURAL NETWORK YOU STOLE...
DOESN'T JUST TRANSFER MILK'S SOUL BETWEEN THE CLONES
THERE'S ONE OTHER THING ABOUT IT
IT LETS YOU CONNECT MINDS TO THIS WORLD...!
AND THIS WORLD IS IN TURN CONNECTED TO THE SUIREI ACADEMY
WE'RE IN THE TIP-NA-NOS SYSTEM RIGHT NOW, AREN'T WE?
CORRECT ON ALL POINTS!
AREN'T YOU... AMANO TSUBASA?
THAT'S RIGHT!
THIS LITTLE LADY SPOTTED YOU AS SOON AS YOU SHOWED UP HERE
AND SHE GUESSED YOU WERE IN SOME KIND OF TROUBLE...
-SO SHE TOLD ME

I WAS SO HAPPY AT THE SAME TIME!!
TO TELL THE TRUTH
AND WHILE I GOT VERY WORRIED
BECAUSE
WHILE YOU AND HANA-SAN CAN HANDLE ANYTHING OUT THERE IN THE REAL WORLD
THIS ONE'S VIRTUAL
...WHICH MEANS IT'S MY HOUSE!
SHINNN
MILK!
SSSSS

DIE!
YOU'RE IN THE WAY TOO
FOOOM
LET'S GO, MURASAME BLADE VER. 7!
I'M BEYOND THE RULES OF THIS PLACE!
YOUR VIRTUAL ATTACKS
THEY CAN'T EVEN TOUCH ME!

AYAME!
NOW!
blip
WATCH THIS, KATJA-SAMA!
MY NEW DEATH BLOW!
C-C-C-CHINNG

SUPER SPECIAL
KILLER MOVE...
MIRROR'S EDGE
HURRICANE!

AAAAAAA
WHAT'S HAPPENING?!
WHAT DID YOU DO?!
TZZZzz
WE INFECTED YOUR NEURAL NETWORK WITH A VIRUS!
IT SHUTS DOWN EVERYTHING THAT'S INTERFACING WITH A HUMAN MIND!
SO, YOU KNOW
TZZZ
AND THAT MEANS
IT CAN'T SHIFT MILK'S PNEUMA AROUND ANYMORE
ahem!

YOU DID WELL HERE.
SO I GUESS I'LL HAVE TO RE-WARD YOU
SO WE'LL HAVE TO GO TOO
KATJA-SAMA...
THE NET-WORK'S SHUTTING DOWN...
I'M COMING BACK TO JAPAN SOON, AYAME
AND WHEN I DO, I WILL EXPECT YOUR ABSOLUTE OBEDIANCE
BUT UNTIL THEN, I WANT YOU TO KEEP QUIET...
AND BE A GOOD LITTLE DOGGIE.
TZZZT
BLIP
YES!
I WILL, KATJA-SAMA!
I PRO-MISE!

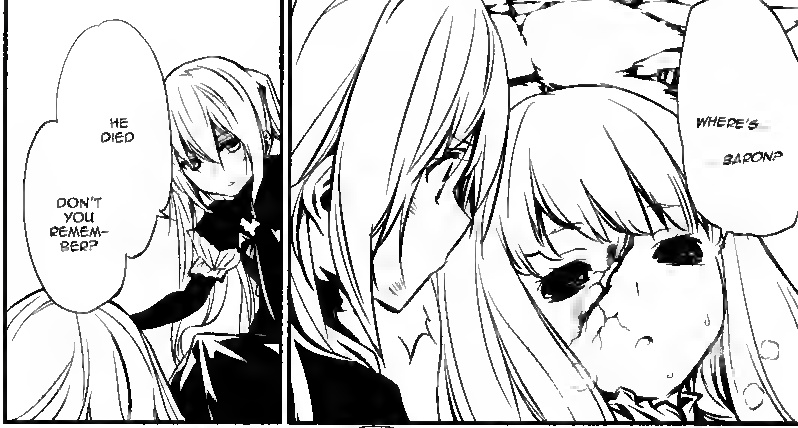
BRRRRRT
HANA-SAN...
I'M RUNNING OUT OF AMMO!
THESE THINGS SURE ARE PERSIS-TENT...
ZZZZZZ
AAAAAAA
?!

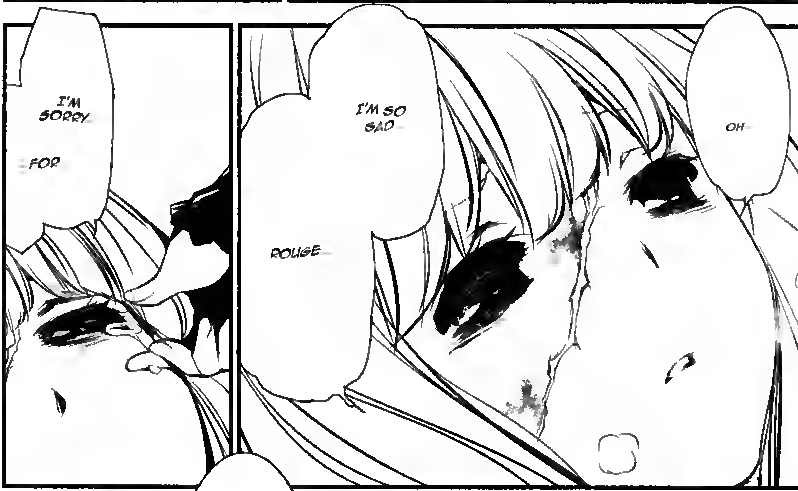
!!!!!!
AAH...!
GOD...
THUD
PAF
DAMN!
KRZZT
WELL, WELL
LOOKS LIKE THE TABLES HAVE TURNED
GIJOU!
AH..
shamble
REGEN!
WHAT THE FUCK HAVE YOU BEEN DOING?!
KILL THOSE TWO!

MAMA!
HAAH
HAAH
KLAK
!!
KRSH
?!
SHOK

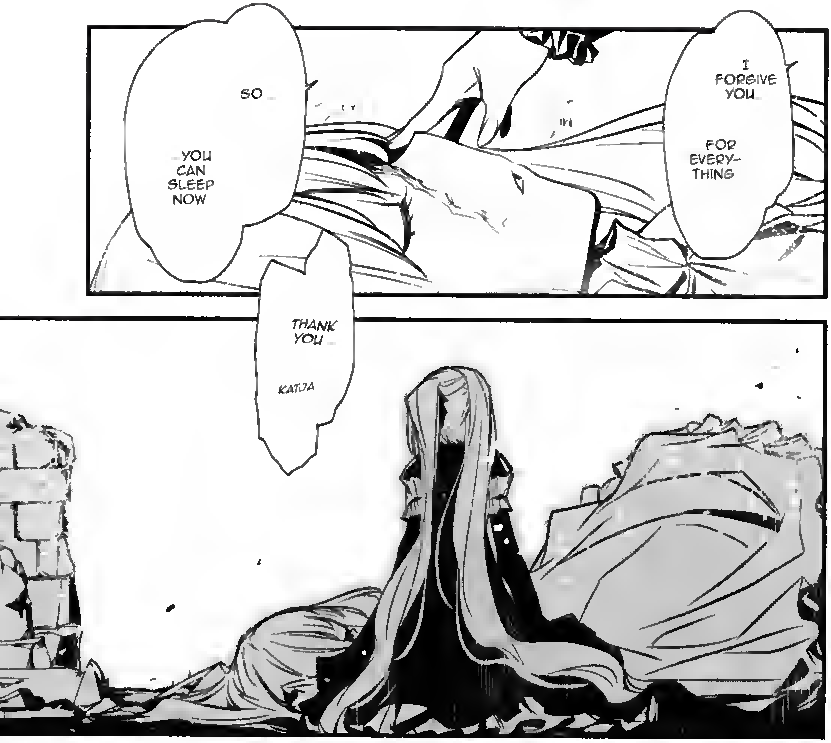
Flutter
KA
TJA
SLAP
WITH THIS
I'D SAY OUR DISPUTE'S BEEN SETTLED
KATJA-SAMA!

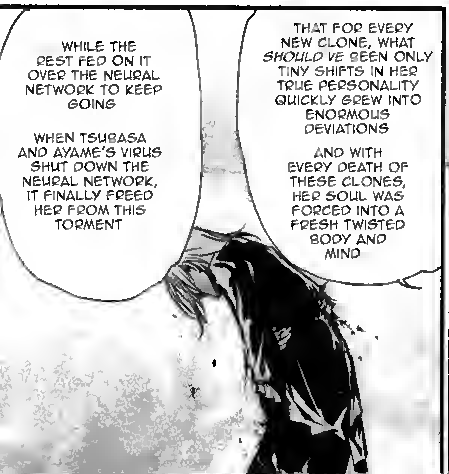
GOOD JOB, YOU TWO
I GUESS YOU REALLY ARE WORTHY OF BEING MY SLAVES
MILK
EULEE
WHAT
WHAT HAPPENED

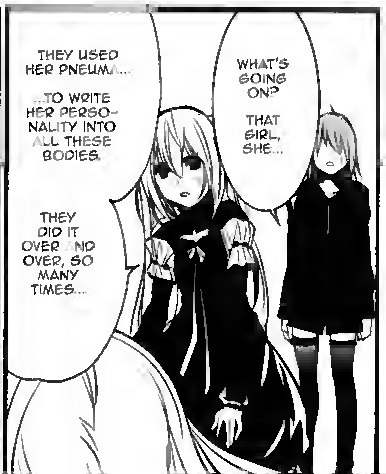

WHERE'S BARON?
HE DIED
DON'T YOU REMEMBER?

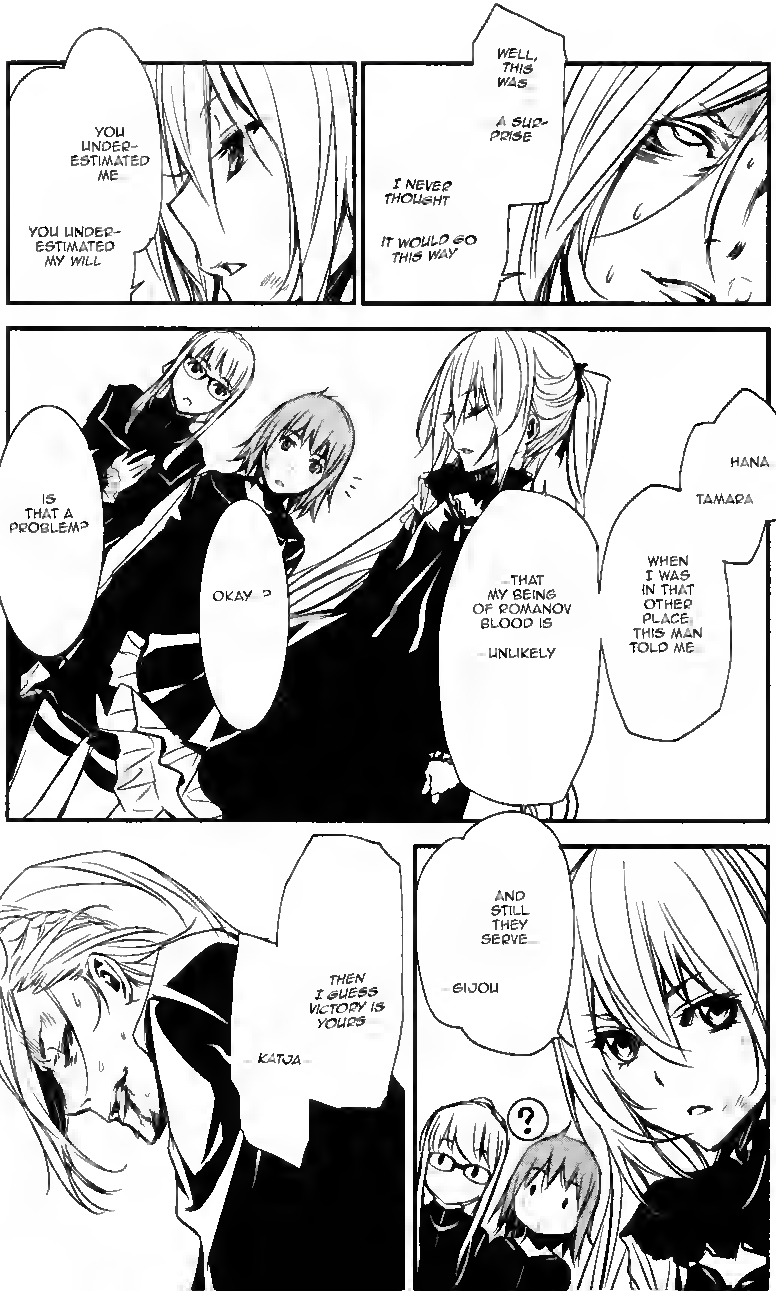

OH
I'M SO SAD
ROUGE
I'M SORRY FOR

I FORGIVE YOU, BLANC


I FORGIVE YOU...
FOR EVERY-THING
SO...
...YOU CAN SLEEP NOW
THANK YOU...
KATJA


WHILE THE REST FED ON IT OVER THE NEURAL NETWORK TO KEEP GOING
WHEN TSUBASA AND AYAME'S VIRUS SHUT DOWN THE NEURAL NETWORK, IT FINALLY FREED HER FROM THIS TORMENT
THAT FOR EVERY NEW CLONE, WHAT *SHOULD VE* BEEN ONLY TINY SHIFTS IN HER TRUE PERSONALITY QUICKLY GREW INTO ENORMOUS DEVIATIONS
AND WITH EVERY DEATH OF THESE CLONES, HER SOUL WAS FORCED INTO A FRESH TWISTED BODY AND MIND


WHAT'S GOING ON?
THAT GIRL, SHE...
THEY USED HER PNEUMA...
...TO WRITE HER PERSO-NALITY INTO ALL THESE BODIES.
THEY DID IT OVER AND OVER, SO MANY TIMES...


WELL, THIS WAS A SUR-PRISE
I NEVER THOUGHT IT WOULD GO THIS WAY
YOU UNDER-ESTIMATED ME
YOU UNDER-ESTIMATED MY WILL
HANA
TAMARA
WHEN I WAS IN THAT OTHER PLACE, THIS MAN TOLD ME
THAT MY BEING OF ROMANOV BLOOD IS UNLIKELY
OKAY ?
IS THAT A PROBLEM?
AND STILL THEY SERVE
EIJOU
?
THEN I GUESS VICTORY IS YOURS
KATJA

WELL, I DID PROMISE AYAME I'D RETURN. BUT I GUESS I'LL HAVE TO CARE OF ALL THIS NONSENSE FIRST
YOU'RE GOING TO STOP THE PROJECT?
BEFORE YOU DIE, THERE'S SOMETHING I WANT TO SAY TO YOU
BESIDES, THE PROJECT HAS FINALLY DONE ENOUGH TO EARN MY HATRED
SO I'M GOING TO CRUSH IT WITHOUT MERCY
THANK YOU
I WILL PRAY FOR YOUR SUC-CESS
slump

STUNG BY THE THORNS OF THE MAJESTIC FLOWER I MYSELF SO NURTURED AND CARED FOR
I DIE HERE, ABANDONED AND FORGOTTEN, AS YOU TURN TOWARD THE SUN
SUCH A HEAVENLY DEATH YOU HAVE GIVEN ME.
MY ETERNAL RED ROSE
WOULD UNDERSTAND THE PERFECTION OF THIS MOMENT
I'M SURE YOU IF ANYONE
YUUDAI
THIS IS MY MOMENT OF BLISS
YOU, IF ANYONE, WOULD UNDERSTAND

RRMMMM

IT HAPPENED IN DELPHI.
GIJOU'S GONE.
VERY WELL.
OUR LORD IS ON THE VERGE OF RETURNING TO THIS FALLEN WORLD
THE TIME OF JUDGMENT IS AT HAND
IN-DEED

SCANNING TRANSLATION CLEANING
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NEXT:

"DECISIVE BATTLE, PART I"
SEIKON NO QWASER CHAPTER 109, VOLUME 23

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